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City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

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AGENDA

SAN FRANCISCO FILM AND VIDEO ARTS COMMISSION MEETING

Wednesday, January 8, 1997
2:00p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. ROLL CALL

II. APPROVAL OF MINUTES OF NOVEMBER 13, 1996 AND DECEMBER 11, 1996 MEETINGS

III. GUEST SPEAKERS:

Amy Leissner, Exec. Director, San Francisco Film Society (Internationl Film Festival)

Laurie Tanner, Update on Film Festival List

IV. PRESIDENT'S REPORT

V. DIRECTOR'S REPORT

VI. OTHER COMMISSION BUSINESS

VII. PUBLIC COMMENT

401 VAN NESS AVENUE, ROOM 417, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

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NEXT REGULAR COMMISSION MEETING
February 12, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE January 8, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, January 8, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Alan Huie
James McCullough
Robert Morales
Ed Petrillo
Giovanna Rovetti

MEMBERS ABSENT

Gretchen Belli
Denise Roth

MINUTES

The meeting was called to order by President Corrigan at 2:05 p.m.

APPROVAL OF MINUTES OF NOVEMBER 13

The minutes of the November 13, 1996 meeting were approved.

APPROVAL OF MINUTES OF DECEMBER 11

The minutes of the December 11, 1996 meeting were approved.

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PRESENTATION BY AMY LEISNER, EXEC. DIRECTOR, AND PETER SCARLET, ARTISTIC DIRECTOR, SAN FRANCISCO FILM SOCIETY

Ms. Leissner presented an overview of the plans for the *40th San Francisco International Film Festival.* She noted that the Festival is the oldest in the Americas and that Mayor Brown is interested in being involved. She reported that a gala party is being planned on April 23 to honor the recipient of the Peter J. Owens award to kick off the Festival.

Ms. Leissner reviewed the events planned for the Festival including an opening night party in the lobby of the Kabuki Theater before the screening of three films, as well as an off-site event following the screenings. A special film series is also being planned. Bay Area filmmakers have been asked to review the 39-year-history of the Festival and to choose a film that is especially important to them. Ms. Leissner hopes many of these filmmakers will participate in the Festival and a party is being planned to celebrate this series.

Ms. Leissner noted that there will be an event honoring the recipient of the Akira Kurosawa Award for Director. As in the past, the Golden Gate Award's ceremony and reception are scheduled. There will also be other receptions throughout the Festival.

There will be a retrospective of Alan Bennet's film and television work and Mr. Bennet will attend the event. Another event celebrating the life of Steve Silver is being planned and they hope the cast of Beach Blanket Babylon will participate.

Marketing Director Wendy Linka asked if the schedule of films has been confirmed. Ms. Leissner replied that the list has not been finalized and she will inform the Commission and Mayor Brown when the decision is made.

Peter Scarlet responded to questions from the Commission and noted that the detailed plans of the Festival are confidential until they are finalized. He explained that plans are usually finalized at the last minute, because studios are interested in promoting their best work. Mr. Scarlet further stated that the Festival is planning to show a film by a different Bay Area filmmaker each day of the Festival. He discussed other activities planned for Festival guests.

Commissioner McCullough asked if the films at the Festival had been shown in the Bay Area. Mr. Scarlet replied that although films may have been viewed in other parts of the country, they must have their first Bay Area screening at the Festival.

Commissioner Chan asked about the role of the Commission in planning the events of the Festival. The Golden Gate Award and the special series chosen by Bay Area filmmakers were discussed as opportunities for the Commission to be involved with the Festival.

Commissioner Etheredge suggested putting together a series of film clips from films shot in San Francisco that could be shown on TV monitors during one of the receptions. The Commission discussed using these clips at a reception and at other events.

Ms. Leissner stated that she is the liaison to the Film Commission. President Corrigan appointed Commissioner Rovetti and Commissioner McCullough as co-chairs of a committee to work with Ms. Leissner to plan an event at the Film Festival. President Corrigan and Commissioner Etheredge will also serve as members of that committee.

PRESENTATION BY LAURIE TANNER

Lauri Tanner presented a brief overview of the *Guide to Film & Video Festivals of the San Francisco Bay Area*. She then discussed an additional mailing list for distribution of the Guide. Ms. Leissner suggested the Commission print the guide as a color brochure. The Commission discussed the cost of printing a brochure and President Corrigan asked Director Eickman to check with Reproduction and report on the costs at the next meeting.

PRESIDENT'S REPORT

President Joyce Corrigan reported on the meeting she and Director Eickman had with Francee Covington to discuss the possibility of developing a minority training program in film production. President Corrigan emphasized the need for such a program, but noted that while Ms. Covington believes the Commission could fund and develop a training program, we do not have the necessary resources. She and Director Eickman are attempting to find a company or an individual to work with the Commission to create a program to train minorities as film technicians. She noted that we are planning to begin an internship program with the Cinema Department at San Francisco State University.

President Corrigan also had meetings with Lauren Tamara of City Magazine and with Molly Craft of Casting Connection to discuss their respective publications and the roles they might play in promoting the Film Commission. Both Ms. Tamara and Ms. Craft were advised that the Commission would like to review the publications before agreeing to be involved. President Corrigan also reported that she, Director Eickman and Commissioner Etheredge had met with Amy Leissner and Tom DiMaria of the Film Society to discuss the upcoming International Film Festival.

President Corrigan reiterated that it is important for Commissioners to be available to meet with the community.

DIRECTOR'S REPORT

Director Robin Eickman further discussed the meeting with Francee Covington and the need for a training program.

She then reviewed the budget information included in the Commissioners' packets and emphasized the enormous financial benefit of the film industry to San Francisco. She further discussed the budget, the updating of the photo library and the FAM trip.

Director Eickman reported that she plans to meet with the San Francisco Fire Department and the Navy Fire Department to discuss both short and long-term issues with the hangers on Treasure Island.

She noted the distribution to the Commissioners of materials on the upcoming International Film Financing Conference (IFFCON) and on the luncheon the Commission is hosting for IFFCON. Commissioners were encouraged to attend the conference.

Director Eickman reported that there are no changes in the leases on Treasure Island. She pointed out that there are possibilities of other tenants for the hangers in the future.

COMMITTEE REPORTS

Fundraising/Event Committee: Commissioner Rovetti reported that she had not yet heard from the production companies on Treasure Island regarding a tour of the sound stages, but hoped an event would take place at some time in February. Discussion of possible alternatives followed.

The Commissioners discussed possible locations for a party connected with the Film Festival.

FAM Trip Committee: Commissioner Huie reported the Committee has set a tentative date of June 6, 7, and 8 for the FAM Trip weekend. He further noted Mayor Brown is tentatively available on June 6th to participate. A motion was made, seconded and passed to hold the FAM Trip on June 6th, 7th, and 8th 1997.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
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Alan T. Huie
Vice President

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Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, February 12, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of January 8, 1997 Meeting

III. Committee Reports
- Events
- Labor
- Awards
- Finance
- Community Relations
- FAM

IV. President's Report

V. Director's Report

VI. Other Commission Business
- Distribution of Clio funds
- Discussion of Film Festival Event

VII. Public Comment

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CITY AND COUND OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

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MAR 10 1997

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NEXT REGULAR COMMISSION MEETING
March 12, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE February 12, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, February 12, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Alan Huie
James McCullough
Gretchen Belli
Denise Roth

MEMBERS ABSENT

Robert Morales
Ed Petrillo
Giovanna Rovetti

MINUTES

The meeting was called to order by President Corrigan at 2:07 p.m.

APPROVAL OF MINUTES OF JANUARY 8, 1997

The minutes of the January 8, 1997 meeting were approved.

COMMITTEE REPORTS

Labor Committee: In the absence of Commissioner Morales, Director Robin Eickman reported that local bay area Teamster groups were meeting to resolve some of their issues regarding production companies. Commissioner Morales is monitoring the situation.

Fundraising/Event Committee: Commissioner McCullough reported that the fundraiser at Treasure Island was a success and would provide seed money for the Awards' Dinner. He further reported that he has made an initial contact with the *"Flubber"* company to have a premier event, with the proceeds divided between the Film Commission and a yet-to-be-decided charity. President Corrigan requested that a letter be sent to the "*Flubber"* production company as a record for the Commission.

Commissioner McCullough suggested that the Awards' Dinner be moved to January 1998 to allow time for proper planning and greater recognition in the film community. President Corrigan requested that Mayor Brown be consulted before delaying the dinner to 1998.

FAM Trip Committee: Commissioner Huie reviewed the events of the 1994 and 1995 FAM trips and reported on the events which need to be planned for 1997. He reported that Bay Area Rentals will provide much of the transport for the weekend. United Airlines has been approached to provide transportation and the Mark Hopkins will provide hotel rooms.

A discussion of the itinerary for the trip was discussed. The location and caterer for the welcoming cocktail party have not been determined. Commissioners were asked to suggest ideas for

possible donors to the FAM trip. President Corrigan asked whether the Mark Hopkins had been approached. Commissioner Huie responded that their management had suggested the Commission look elsewhere first. Marketing Director Wendy Linka discussed the possibility of holding the initial party on Treasure Island.

Commissioner Huie informed the Commission that a meeting has been scheduled with John Marks, Director of the Convention and Visitors Bureau, for February 13th, at which time he would request support for the FAM trip from the Bureau.

PRESIDENT'S REPORT

In the absence of Commissioner Rovetti, President Corrigan reported that $8,800 was raised from the Treasure Island event. She noted that Commissioner Rovetti had worked tirelessly to put the event together. A total of ninety people attended the fundraiser and it was declared a great success.

A discussion concerning the costs of the reception followed. Commissioner Rovetti has submitted a request to the Commission for authorization to pay vendors for the event a total of $1,800. Commissioner McCullough made a motion to authorize expenditures for the event up to $1,800. The motion was seconded and passed.

Commissioner McCullough stated that a substantial amount of the beverages donated by Commissioners Petrillo and Roth were unused and remained at the Nimitz House.
Director Linka assured the Commission that these would be available to the Commission for use at future events.

Commissioner McCullough thanked Director Linka for her efforts in decorating the
Nimitz House and for helping Commissioner Rovetti in preparing the house for the event.

President Corrigan reported that she had spoken with Commissioner Fang about her
suggestion to plan an event for Jackie Chan. She also mentioned the upcoming FAM trip meeting with the Convention and Visitors Bureau.

DIRECTOR'S REPORT

Director Eickman discussed the contents of the informational material distributed to the Commissioners. She reported on the California Film Commission meeting, seminars and legislative lunch held in Sacramento in January. Commissioner Rovetti and Administrative Assistant Carole Isaacs also attended the lunch and CFC meeting. San Francisco was represented at the lunch by Assemblywoman Carole Migden and Senator Quinten Kopp.

Director Eickman noted that she had chaired two seminars and felt that these meetings provided an opportunity to discuss the importance of keeping filming in California.

Director Eickman reported on her attendance at *Location Expo* in Los Angeles, at which the Commission used its new booth. She noted that she is planning to attend two more trade shows later in the year.

Director Eickman stated that the *Reel* is being worked on by *Red Sky Films* and that letters requesting film clips had been sent out to production companies by our office.

Director Eickman then reported that *"Flubber"* is in the process of wrapping and *"Nash Bridges"* is on a two-week break with four remaining episodes to be filmed. Discussions are taking place with another major studio to lease Hangers 3 and 180 at Treasure Island when *"Flubber"* is completed. She noted that *"Dr. Doolittle"* may film for three weeks in San Francisco and that the trades have listed a Janis Joplin film preproduction. Nothing has been confirmed.

President Corrigan and Director Eickman have been reviewing materials on apprenticeship programs and granting guidelines and hope to report at the next meeting.

OTHER COMMISSION BUSINESS

Distribution of the Clio Funds: President Corrigan noted the receipt of two proposals -one from NAATA and one from BAVAC - requesting the Commission's sponsorship of their respective events. President Corrigan and Director Eickman proposed that the unused $2,000 allocated for the Clio Awards be used to sponsor a NAATA event and that an additional $1,000 be allocated from the budget for BAVAC. Commissioner Huie made a motion to

approve $2,000 to sponsor the opening night gala with NAATA. The motion was seconded by Commissioner Fang and passed by the Commissioner. Commissioner Jim McCullough then made a motion to approve $1,000.00 to sponsor an event with BAVAC. The motion was seconded and passed.

Film Festival: Commissioner Jeannette Etheredge reported that Film Festival representatives have toured Treasure Island to explore the possibility of holding one of their upcoming events there. Details need to be resolved with Director Linka. Director Eickman reported that the Film Festival organizers have proposed three possible events for the Commission to sponsor during the Film Festival. The merits of each were discussed.

President Corrigan noted that she is concerned about the Commission sponsoring fundraising events at the Film Festival when the Commission does not share in the proceeds. Commissioner McCullough made a motion for the Commission to sponsor the Nelson Mandela event at the Festival. The motion was seconded by Commissioner Belli and passed by all but one of the Commissioners. Reiterating her concern that the proposal for the event was still too sketchy, President Corrigan abstained.

Variety (San Francisco Issue): Commissioner Etheredge reported on her plans to host an event for *Variety Magazine* to give them the opportunity to discuss advertising with local businesses for their San Francisco issue. She asked the Commission to submit names of potential advertisers to be included in the guest list. *Variety* needs a total of 15 pages of advertisements before an entire issue can be devoted to one city. Commissioner Etheredge noted that five advertisements have been committed at this time for the San Francisco issue.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

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Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

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MAR 10 1997

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, March 12, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	Roll Call
II.	Approval of Minutes of February 12, 1997 Meeting
III.	Guest Speaker: Molly Craft, Publisher/Editor Casting Connection
IV.	President's Report
V.	Director's Report
VI.	Committee Reports
VI.	Other Commission Business
VII.	Public Comment

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CITY AND COUND OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

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NEXT REGULAR COMMISSION MEETING
April 9, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE March 12, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, March 12, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Alan Huie
James McCullough
Robert Morales
Ed Petrillo
Giovanna Rovetti
Denise Roth

MEMBERS ABSENT

Gretchen Belli
Florence Fang

MINUTES

The meeting was called to order by President Corrigan at 2:02 p.m.

APPROVAL OF MINUTES OF February 12, 1997

The minutes of the February 12, 1997 meeting were approved.

PRESENTATION BY MOLLY CRAFT, CASTING CONNECTION

Molly Craft discussed the format of her publication, Casting Connection. Ms. Craft plans for Casting Connection to focus on the major feature films being shot in the bay area as well as independent productions. She noted that her objective is three-fold: to provide information by presenting a review of production activities from many sources and publications; to provide a new avenue for locating projects; and to inform those in the entertainment industry of job opportunities in the bay area.

The first issue of Casting Connection was only four pages and appeared in January. Three monthly issues have now been published. Ms. Craft plans for her publication to grow to twelve pages and to become recognized as a valuable resource.

DIRECTOR'S REPORT

Director Robin Eickman reported that *Nash Bridges* will be shooting through mid-April and will go on hiatus until July. *Soul Mates*, a Columbia Tri-Star television pilot, is shooting for three days in late March. The Fox production, *Dr. Doolittle*, starring Eddie Murphy, has not confirmed whether it will be a spring or summer shoot. *City of Angels*, a Warner Brother's feature project, will be shooting for three days at the new Main Library. Director Eickman noted she had read in the trades that *Janis Joplin*, a Paramount production, will be shooting in July and August.

Director Eickman reviewed the Commissioners' packet and called their attention to the invitation from *BAVAC* to the opening of their new facility on May first. She also informed the Commission that the management of *Pacific Marine Yachts* has extended an invitation to the Commission for a brunch cruise, which will include location scouts, on a Sunday in April.

The purpose of the cruise is to encourage use of their yachts by production companies.

Director Eickman is continuing to work on the Reel to be shown at the Film Festival and at trade shows.

COMMITTEE REPORTS

Film Festival: Commissioner Etheredge reported that she and other members of the committee will meet with Film Festival organizers to work out the details of the Nelson Mandela event, which is being co-sponsored by the Film Commission.

Director Eickman noted that the Film Festival brochure will be available April 1, and it will include both a letter of welcome from the Mayor and a Film Commission advertisement celebrating the Festival's 40th anniversary.

FAM Trip: Commissioner Huie reported that a meeting had taken place with John Marks, Director of the Convention and Visitor's Bureau, Commissioner Morales and Director Eickman to discuss the FAM Trip. A meeting with the Mark Hopkins has also taken place and the FAM Trip Committee will be working on details of the trip in the coming months.

Commissioner Morales noted that he had been contacted by a new winery in the bay area, offering to donate wine to Commission events.

Fundraising/Event: Commissioner McCullough reported that he is still attempting to contact the Flubber company and plans to write them a letter requesting a meeting to discuss a possible premiere benefit.

Commissioner Giovanna Rovetti reviewed the financial report for the Treasure Island Event held on February 7, 1997. She noted that after all of the invoices were received, there was an outstanding balance of $750.00 that needed to be approved for payment by the Commission.

Commissioner Morales made a motion to approve additional expenditures for the event of $750.00. The motion was seconded by Commissioner Etheredge and passed by the Commission.

OTHER COMMISSION BUSINESS

Variety (San Francisco Issue): Commissioner Etheredge noted that there have been 74 replies to the Variety event. Variety will distribute information packets at the event, and will also make a presentation concerning advertising in the June 30th San Francisco issue.

NAATA (National Asian American Telecommunications Association): Commissioner Huie reported that he and Commissioners Fang and Chan had attended the NAATA Film Festival opening event. He noted that the Mayor had also attended. The opening was a great success and most of the events and films were sold out.

Shanghai Trip: Commissioner Chan reported on her upcoming trip to Shanghai as part of Mayor Brown's delegation. She noted that the Mayor has asked her to represent the Film Commission at a reception in Shanghai with the Film Bureau, which represents television, film, video and radio companies.

Public Comment was Taken

Motion for the meeting was made and passed.

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Carole Isaacs
Administrative Assistant

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, April 9, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of March 12, 1997 Meeting

III. Committee Reports
- Events
- Labor
- Awards
- Finance
- Community Relations
- FAM

IV. President's Report

V. Director's Report

VI. Other Commission Business
- Discussion of Film Festival Event

VII. Julia Globus-Sabori, San Francisco Youth Commission: Information of Peace Walkathon

VII. Public Comment

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MAY 12 1997

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
May 14, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF INFORMAL DISCUSSION - NO QUORUM FOR OFFICIAL MEETING APRIL 9, 1997

The meeting of the Film & Video Arts Commission was held on Wednesday, April 9, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B,
San Francisco.

MEMBERS PRESENT

Gretchen Belli
Joyce Corrigan
Alan Huie
Giovanna Rovetti
Denise Roth

MEMBERS ABSENT

Lily Chan
Jeannette Etheredge
Florence Fang
James McCullough
Robert Morales
Ed Petrillo

MINUTES

The meeting was called to order at 2:10 p.m.. A quorum for the Commission was not met and the meeting was adjourned at 2:12 p.m.

Variety Event: There was an informal discussion of the *Variety* event held at Tosca's and hosted by Commissioner Etheredge. The purpose of the event was to promote advertising in *Variety's* June 30th issue on San Francisco. A minimum of 18 pages of advertisements must be sold for *Variety* to devote an entire issue to San Francisco. At this time, five pages have been sold. President Corrigan requested that potential advertisers be referred to Director Robin Eickman and be sent an informational packet.

FAM Trip: Commissioner Huie noted that letters from the Mayor and President Corrigan will be sent to approximately 15 film company executives inviting them to the FAM Trip in June. He reviewed the itinerary for the three-day trip and asked Director Eickman to send confirmation letters to the Mark Hopkins Hotel (hotel accommodations) and the San Francisco Convention and Visitors Bureau (co-host of the welcome party).

The responsibilities of Commissioners during the FAM Trip weekend were discussed.

Film Festival: President Corrigan noted that she and Director Eickman had met with the Film Festival organizers. They were informed that Danny Glover will be the official host of the "Mandela" event co-sponsored by the Film Commission. The Film Festival has hired a professional event planner, Winslow and Associates, to coordinate plans for the event.

DIRECTOR'S REPORT:

Director Eickman reported that Frameline's San Francisco International Lesbian & Gay Film Festival Festival will take place on June 23rd. The Film Commission is co-sponsoring this reception.

She further noted that the Stagehands Union, Local 16, will be taking part in a training session at Treasure Island on April 21st

and 22nd with their membership to review technicalities of working with the Navy.

Director Eickman reported the following on film activity: *Nash Bridges* is wrapping; Interscope will begin building sets in hanger 3 on Treasure Island this week with filming to begin in June; and *Doctor Doolittle* will be in town a few weeks in June. She has not had confirmation on the *Janis Joplin* Film. President Corrigan reported that she has had discussions with Sherry Lansing, Chairman of the Paramount Motion Pictures Group, and two other executives on their plans for the *Janis Joplin Film,* which will star Melissa Etheredge. The production company which will have a budget of about $20 million dollars, will be looking at locations in San Francisco and Portland.

Director Eickman noted that she has invited a staff member of the *Entertainment Industry Development Council* in Los Angeles to present an overview of their internship program to the Commission at the May meeting. She also mentioned that Carole Isaacs, Administrative Assistant to the Commission, is reorganizing and updating the location photo library.

Public Comment was taken.

City and County of San Francisco

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MAY 12 1997

SAN FRANCISCO
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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, May 14, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	**Roll Call**
II.	**Approval of Minutes of March 12, 1997 Meeting**
III.	**Guest Speaker: Darryl Seif, EICD - LA Film Office review of Hollywood Internship Program**
IV.	**Julia Globus-Sabori, San Francisco Youth Commission: Information on Peace Walkathon**
V.	**Committee Reports** **Events** **Labor** **Awards** **Finance** **Community Relations** **FAM**
VI.	**President's Report**
VII.	**Director's Report**
VIII.	**Other Commission Business**
IX.	**Public Comment**

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
James W. McCullough, III
Robert Morales
Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102
NEXT REGULAR COMMISSION MEETING
June 11, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE May 14, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, May 14, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Alan Huie
Denise Roth
Robert Morales

MEMBERS ABSENT

Jeannette Etheredge
Florence Fang
James McCullough
Giovanna Rovetti

MINUTES

The meeting was called to order by President Joyce Corrigan at 2:02 p.m.

APPROVAL OF MINUTES OF MARCH 12, 1997

The minutes of the March 12, 1997 meeting were approved.

PRESENTATION BY DARRYL SEIF, VICE PRESIDENT EIDC (Entertainment Industry Development Corporation), LA FILM OFFICE:

Mr. Seif reviewed the history of EIDC and its transition from the Los Angeles Film Commission to a private corporation with a 45-member board of directors. He discussed the development of the Hollywood Internship Program, Inc. (HIP), which was our primary reason for inviting him to meet with us. He noted that its mission is to place economically-disadvantaged young adults in paid production assistant jobs on film and television productions, giving them an opportunity to prove themselves. Sixty companies joined the program's founder, Brad Krevoy, Mayor Richard Riordan and EIDC in creating HIP.

He discussed his experience with the program for the past year, noting that 12 youths had been hired through December 1996. He also noted that the program is administered by a paid executive director. Mr. Seif emphasized HIP's commitment to place one HIP production assistant in each company. In the past year, they found it was important to reach out to the people directly responsible for hiring to assure that program's success. Since one of HIP's goals is to get kids into college, he mentioned the possibility of waiving tuition as an incentive.

Commissioner Huie asked if HIP has a relationship with local unions. Mr. Seif replied that they worked with Los Angeles unions, with HIP youths being paid the same as other production assistants who are not unionized. Commissioner Huie wanted to know the racial and gender breakdown of last year's group of HIP youths. Mr. Seif replied that the program is not an inner city program but a program for the economically disadvantaged. President Corrigan added that the program appeared to be targeting people of color.

Director Eickman asked whether the HIP youths are trained before being sent to job interviews. Mr. Seif noted that he does spend a limited amount of time discussing what is expected on the job, but does not have the resources to pursue extensive training.

Mr. Seif closed by reporting that he had met with participating youth organizations to evaluate the HIP program at the end of the year. They are now in the process of trying to resolve some of the problems and to work on improvements in the program.

Mr. Seif offered his assistance as a resource for the Commission in the development of a similar program. He also suggested a possible partnership with L.A.'s HIP, where the Commission might serve as HIP's San Francisco office.

Commissioner Morales pointed out that money is available in Sacramento for job training.

COMMITTEE REPORTS

FAM Trip Committee: Director Eickman reviewed the itinerary for the FAM Trip and noted that the Mark Hopkins Inter-Continental Hotel, United Airlines, the Convention and Visitors Bureau, Moose's Restaurant, Pacific Marine Yachts, Bay Area Rentals, Pier 39, and the Port of San Francisco have made generous donations to make the trip possible.

Director Eickman further noted that invitations have been sent to major studio and that, at this time, eight film executives are confirmed.

Commissioner Huie urged all Commissioners to participate in the FAM trip and emphasized that the purpose of the trip is to sell San Francisco as a location for filming, as well as a center for pre- and post-production work.

PRESIDENT'S REPORT

President Corrigan reported that the brunch cruise hosted by Pacific Marine Yachts was a great success. Several location managers who were on the cruise have expressed interest in exploring filming opportunities with San Francisco State University. President Corrigan noted the success of the Film Festival's Opening Gala. She also reported that Annette Bening had met for two hours with cinema students at San Francisco State University.

The documentary film, Mandela, was sold out and the party hosted by the Commission was also well-attended.

DIRECTOR'S REPORT

Director Eickman presented a preliminary budget for the fiscal year 1997/98 and a proposal for sponsorship guidelines for review by the Commissioners.

PUBLIC COMMENT TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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JUN 12 1997

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Joyce Mobley Corrigan
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Edward J. Petrillo
Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, June 11, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of May 14, 1997 Meeting

III. Guest Speakers:

Michael Lumpkin, Director
Frameline Gay & Lesbian Film Festival

David Perry, San Francisco Partnership - Multimedia Task Force

IV. Committee Reports

- Events
- Labor
- Awards
- Finance
- Community Relations
- FAM wrap up

V. President's Report

VI. Director's Report

VII. Vote on 97/98 budget

VIII. Other Commission Business

IX. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
July 9, 1997, 2:00 p.m.
401 Van Ness Avenue, Room 110 B

MINUTES OF INFORMAL DISCUSSION - NO QUORUM FOR OFFICIAL MEETING June 11, 1997

The meeting of the Film & Video Arts Commission was held on Wednesday, June 11, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Florence Fang
Alan Huie
Denise Roth

MEMBERS ABSENT

Gretchen Belli
Jeannette Etheredge
James McCullough
Robert Morales
Giovanna Rovetti

MINUTES

The meeting was called to order at 2:15p.m. A quorum for the Commission was not met and the meeting was adjourned at 2:17 p.m.

PRESENTATION BY MICHAEL LUMPKIN, DIRECTOR, FRAMELINE GAY and LESBIAN FILM FESTIVAL;
Mr. Lumpkin thanked the Commission for their sponsorship of the festival and reviewed the history of Frameline and the Gay and Lesbian Film Festival. This is the twenty-first year for the festival, which will be taking place over 10 days, presenting 260 films and videos at three venues. The Festival is the premier showcase for gay and lesbian films, and provides an opportunity to transact business in a significant niche market. The Festival employs 6 full-time staff year-round, which is increased to 30 during the Festival to handle the final planning.

Mr. Lumpkin responded to questions, noting that the primary concern of the Festival is film quality. Their mission is to promote lesbian and gay films and the Festival gives three or four grants to film makers each year.

FAM TRIP: Commissioner Huie thanked Commission President Corrigan, Commissioner Morales, Director Robin Eickman and Administrative Assistant Carole Isaacs for helping to make the FAM TRIP a success. Commissioner Huie reported that the FAM Trip guests were enthusiastic about bringing films to San Francisco. He also noted, however, that there seemed to be a consensus among the filmmakers that San Francisco is an expensive place to film. They are hoping the Commission can explore ways to reduce costs and make the city more competitive. They are particularly interested in tax incentives and a better working arrangement with the unions. Director of Marketing Wendy Linka noted that the unions sometimes make concessions for individual production companies, especially those with small budgets.

Director Eickman pointed out that the cost of filming here is not city-based, but the high cost of living in the bay area. The police and fire departments have lowered their rates, she noted, but hotel rates and other costs of doing business in the city remain high in comparison to many cities.

President Corrigan suggested that the Commission look at things other cities have used to lure the film industry. She also commented on the success of the FAM Trip and noted that because of this success, we should be able to involve a larger number of sponsors in future Film Commission events. She noted further that both Richard Wright, who is planning a film on

Janis Joplin, and Mace Neufeld, who has a new Tom Clancey film in the works, have expressed interest in shooting some parts of their films in San Francisco.

Commissioner Huie suggested that the Commission try to arrange a visit to Lucasfilm to tour the facilities there. President Corrigan replied that she would contact them to see if such a visit can be arranged.

DIRECTOR'S REPORT: Director Eickman reported that the June 30th issue of Variety is going well. The plan is to have the section on San Francisco as an insert, but advertising for this issue has gone so well, they may consider an issue entirely devoted to San Francisco next year. The June issue will include articles on film festivals and post-production facilities in the bay area, as well as other film-related topics.

Director Eickman will be attending Sho Biz Expo '97 in Los Angeles on June 14 and 15 and plans to attend Sho Biz Expo East in New York for a week in September.

"Nash Bridges" will begin shooting their third season in late July. "What Dreams May Come" will begin shooting in July or August. Most of their filming will take place on Treasure Island with very little shooting in the city. "Dr. DoLittle" plans to film here for 10 days in June. Director Eickman also hopes the Janis Joplin production company will film here.

NEW BUSINESS: Commissioner Huie reported that he has been contacted by Anne Lawrence from the Academy of Art College, who has invited the Commission to tour the College. The Commission agreed that he should make arrangements for the tour later in the year.

Public Comment was taken.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, July 9, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

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I. **Roll Call**

II. **Approval of Minutes of May 14, 1997 Meeting**

III. **Committee Reports**

- Events
- Labor
- Awards
- Finance
- Community Relations

IV. **President's Report**

V. **Director's Report**

VI. **Motion to Approve the 97/98 budget**

VII. **Motion to Approve Director's Trip to Show Biz Expo East in New York**

VIII. **Other Commission Business**

IX. **Public Comment**

SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

July 9, 1997

This meeting was not held. See September 10, 1997 meeting.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, September 10, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of May 14, 1997 Meeting

III. Introduction of new Commissioner
Karen Hayman

IV. Director's Report

V. Motion to Approve the 97/98 budget

VI. Motion to Approve Travel:
Show Biz Expo New York

VII. Other Commission Business

VIII. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
October 8, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE SEPTEMBER 10, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, September 10, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Karen Hayman
Alan Huie
Robert Morales
Giovanna Rovetti

MEMBERS ABSENT

Joyce Corrigan
Jeannette Etheredge
Florence Fang
James McCullough

MINUTES

The meeting was called to order by Vice President Alan Huie at 2:10 p.m.

APPROVAL OF MINUTES OF May 14, 1997

The minutes of the May 14, 1997 meeting were approved.

INTRODUCTION OF NEW COMMISSIONER

Vice President Huie welcomed Karen Hayman to the Commission. Commissioner Hayman briefly introduced herself, noting that she has worked as a paralegal for the past 15 years. She is also affiliated with Media Copy.

DIRECTOR'S REPORT

Director Robin Eickman reported on her participation at the trade show, "Showbiz Expo", in Los Angeles in June, where she shared a booth with other northern California film commissions. She noted that this month she plans to attend "Showbiz New York", which is geared more toward the commercial market. She reminded commissioners that commercials are a major part of our business, and she plans to make sales calls to commercial companies in New York.

Director Eickman noted that the Commission has been invited to a cast and crew screening of "The Game" on September 10th and to the 6th Annual AICP Show (Association of Independent Commercial Producers) on September 17th at the Museum of Modern Art. This is the first time that the AICP Show, which is usually held in New York and Los Angeles, has been held in San Francisco.

Administrative Assistant Carole Isaacs continues to work on the photo library and has brought in a couple of interns to get the photos scanned and onto the Film Commission's web site.

Director Eickman announced the dedication of the August Coppola Theater at San Francisco State University on September 19th, which she will be attending. August Coppola was the founding president of the Film and Video Arts Commission.

She then reported on filming activity in the area. She noted that "Nash Bridges" has returned to the Bay Area to shoot its third season episodes. She also noted that "What Dreams May Come" is at Treasure Island in Hanger 3. The company filmed for two nights in San Francisco and the closing of the Broadway tunnel for their shoot went smoothly. "Dr. DoLittle" was on location in San Francisco for two weeks, primarily at Aquatic Park. "The Parent Trap" will shoot here for two days in September, and "Tales of the City" for one week in October.

MOTION TO APPROVE THE 1997/98 BUDGET

Director Eickman reviewed the proposed budget and explained specific items in the budget. A lengthy discussion of the budget followed, with some concern expressed about our sponsorship of events at film festivals. VP Huie asked that this issue be taken up at a future meeting. The budget was then unanimously approved by the Commission.

MOTION TO APPROVE DIRECTOR'S TRAVEL TO SHOW BIZ EXPO NEW YORK

Director Eickman reviewed her proposed trip in September to Show Biz Expo New York. The trip was unanimously approved by the Commission.

OTHER BUSINESS

Commissioner Rovetti noted that the Events Committee would like to plan a spring 1998 awards event and asked Commission members to submit ideas. There was a great deal of discussion about the feasibility of undertaking an awards event. Vice President Huie asked the Committee to report back on their proposals at the next meeting.

NEW BUSINESS

Commissioner Chan informed the Commission that she has been invited to attend the Shanghai International Film Festival in October. She asked that commissioners contact her for information about participation in the festival.

Vice President Huie announced that the Asian American Art Foundation will host it's fund-raiser, "The Golden Ring Awards", on October 11th. He noted that the goal of the event is to honor Asian Americans in the arts. Among the honorees will be actress Joan Chen and filmmaker John Woo ("Face/Off").

PUBLIC COMMENT WAS TAKEN

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Joyce Mobley Corrigan
President
Alan T. Huie
Vice President

Gretchen Belli
Lily Chan
Jeannette Etheredge
Florence Fang
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Denise Roth
Giovanna Rovetti

Robin Eickman
Director of Filming
Wendy Linka
Director of Marketing
Carole Isaacs
Administrative Assistant

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, October 8, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of September 10 Meeting

III. Update on Mayor's Office "Great Sweep"

IV. President's Report

V. Director's Report

VI. Other Commission Business

VII. Public Comment

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FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
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NEXT REGULAR COMMISSION MEETING
November 12, 1997
401 Van Ness Avenue, Room 110 B

MINUTES OF THE October 8, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, October 8, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Karen Hayman
James McCullough
Robert Morales

MEMBERS ABSENT

Florence Fang
Alan Huie
Giovanna Rovetti

MINUTES

The meeting was called to order by Commission President Joyce Corrigan at 2:10 p.m.

APPROVAL OF MINUTES OF September 10, 1997

The minutes of the September 10, 1997 meeting were approved.

REPORT ON THE MAYOR'S "GREAT SWEEP"

Administrative Assistant Carole Isaacs reported on the upcoming "Great Sweep," noting that Mayor Brown has requested that all commissioners and all city departments, as well as numerous neighborhood groups, volunteer to help sweep the streets of San Francisco from 9:00 a.m. to 1:00 p.m. on November 8th. She explained that the city has been divided into ten districts and that each district has been subdivided with area co-captains working to recruit volunteers for the "Great Sweep."

PRESIDENT'S REPORT

President Corrigan reported that the dedication of the *August Coppola Theatre* on September 19th at San Francisco State University was a great success. She thanked Commissioner Etheredge, Commissioner Belli and Director Eickman for attending and also thanked Commissioner Morales for his generous support of the event.

She then mentioned the recent press release on Commissioner Chan's upcoming trip to China. At her own expense, Commissioner Chan will be attending the *Shanghai Film Festival* this month, and will attend another film festival in Taipai in December. Commissioner Chan will bring with her a letter from the Mayor.

President Corrigan reported on her contact with filmmakers over the past month. She stated that she had visited the set of "Party of Five," which was on location here in September, and had talked with producer/director Ken Topolsky about conducting a seminar at San Francisco State University. She

has also been in touch with executives at Paramount Pictures, who are planning to shoot their film on Janis Joplin here in early 1998.

President Corrigan reported that she has had a telephone conversation with Commissioner Rovetti, in which she asked that the events committee prepare a written proposal, outlining their ideas for an awards event. She noted that she would like Commissioners Rovetti and McCullough to focus on ideas that would highlight the Film Commission and attract major names for the event to give the Commission more visibility.

President Corrigan reminded the Commission that all of the committees she has appointed, including the events committee, are still only advisory committees to the president. She noted that any formal standing committees the Commission creates will be required by law to hold public meetings and to have a formal agenda.

President Corrigan requested that Commission stationery be used only for correspondence approved by the Commission, and not for personal business or expressions of opinions.

DIRECTOR'S REPORT

Director Eickman reported that both "Party of Five" and "Tales of the City" were on location here for a few days in September, and both have wrapped. "What Dreams May Come" has also wrapped. She noted that "Patch Adams" will move into Hanger #3 on Treasure Island in January. Contact information is not yet available, but they expect to begin filming in February. Tom Shadyac is the director.

Director Eickman noted that approximately 250 people attended the 6th Annual AICP Show (Association of Independent Commercial Producers) in September, which was quite successful. She believes this reflects the growing influence of the advertising agencies and commercial production companies in the Bay Area. She noted that the Mayor's opening remarks were enthusiastically received by the audience.

Director Eickman further reported on her attendance in September at the trade show, "Showbiz Expo 97", in New York, where she also made sales calls to major commercial production companies. Since she discovered that most New

York production companies have major offices in Los Angeles, and most attendees at the show are more interested in technical aspects of filming than locations, she wants to review her attendance at the various shows to determine whether the New York Expo is worth attending. It may prove more cost-effective, she noted, to be included in the Association of Film Commissioners' booth and to spend the remaining time making sales calls to advertising agencies.

Director Eickman reported that the Film Commission will be participating in an event in early November with the Film Arts Foundation. The Commission will also be co-sponsoring a luncheon for IFFCON participants (International Film Financing Conference) during their conference January 8 - 12, 1998. She reviewed the purpose of IFFCON, adding that this year, directors from Hong Kong will be part of a more intense focus group, with the hope of interesting them in shooting in San Francisco.

OTHER BUSINESS

Commissioner Etheredge suggested that we try to promote the Film Commission through a for-profit store selling memorabilia from films made in San Francisco. Director Eickman will discuss the legality of this idea with the City Attorney's Office. Commissioner Etheredge also proposed that the Commission consider having screenings of films shot in San Francisco, before they are shown to the general public, as fund-raisers for the Commission.

Commissioner Etheredge reported that Show Time is planning to begin shooting a pilot for a series directed by Melvin Van Peebles here in November. She and Director Eickman will try to obtain more information for the Commission.

Commissioner McCullough gave an update on planning for an awards event in early Spring, and the possibility of a corporate sponsor for that event. President Corrigan requested that Commissioner McCullough write a letter to the potential sponsor and report back at the next meeting. Commissioner McCullough concluded by asking other Commissioners to submit ideas for nominees, venues, sponsors and categories.

COMMENT WAS TAKEN PUBLIC

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, November 12, 1997
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of October 8, 1997 Meeting

III. President's Report

IV. Director's Report

V. Other Commission Business

VI. Public Comment

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FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
January 14, 1998
401 Van Ness Avenue, Room 110 B

MINUTES OF THE November 12, 1997 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, November 12, 1997 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Karen Hayman
Alan Huie
Robert Morales
Giovanna Rovetti

MEMBERS ABSENT

Florence Fang
James McCullough

MINUTES

The meeting was called to order by Commission President Joyce Corrigan at 2:00 p.m.

APPROVAL OF MINUTES OF October 8, 1997

The minutes of the October 8, 1997 meeting were approved.

PRESIDENT'S REPORT

President Joyce Corrigan noted that Commissioner Lily Chan was preparing to attend the Golden Horse Film Festival in Taipai, Taiwan, December 11 - 13 and that she had been representing the Commission well in the Asian Community abroad.

President Corrigan brought to the Commission's attention a letter from IFFCON (International Film Financing Conference). The commission discussed the possibility of hosting a lunch and mini FAM tour that would provide a morning tour of the city for the group of Asian directors. Commissioner Alan Huie offered to host the luncheon, if a donor was not available. The Commission also expressed interest in helping to host the event.

Commissioner Jim McCullough submitted preliminary notes to President Corrigan concerning a possible awards event. A discussion of the event followed. President Corrigan concluded the discussion by requesting Commission Rovetti to submit ideas for nominees, venues, sponsors, categories and possible dates at the next commission meeting.

Commissioner Jeanette Etheredge introduced a motion to cancel the December Commission meeting. The motion was seconded by Commissioner Rovetti. Commissioners Belli, Chan, Etheredge, Hayman, Morals and Rovetti voted yes. Commissioner Huie voted no. The motion was passed.

DIRECTOR'S REPORT

Director Eickman reported that "Patch Adams", a Universal picture, will move into Hanger #3 on Treasure Island in December 1997. Contact information is not yet available, but

they expect to begin filming in February 1998. Tom Shadyac is the director. A second Universal picture "Ed TV" directed by Ron Howard will possibly be leasing Building 180 on Treasure Island beginning January 1998 for four to six months. Contact information is not yet available. A Paramount picture on the life of Janis Joplin "Piece of My Heart" staring Melissa Etheredge will be here for two weeks in February and "Other Sister" a Disney picture staring Diane Keaton will be here for one week in January. "Lethal Weapon 4" may be here for one week in January shooting in Chinatown.

Director Eickman reported that Commissioners Alan Huie and Giovanna Rovetti attended the Film Arts Foundation event in November. They both reported that the event was quite successful and that FAF was pleased they were able to attend.

Director Eickman further reported that she had met with the Jewish Film Festival to begin working on a Commission event during the festival.

Director Eickman concluded her report by noting that Administrative Assistant Carole Isaacs is still in the process of upgrading the photo library (an ongoing project) and that there is now a color printer and scanner in the commission office.

OTHER BUSINESS

Commissioner Huie reported on attending the Golden Ring Awards and noted that a special press conference was held for Director's John Woo and Terence Chang. On behalf of Mayor Brown, Supervisor Mabel Teng invited Director's Chang and Woo to come back to San Francisco to make a movie, and they both accepted the offer.

Commissioner Belli discussed an event taking place on Saturday, November 15th. House Democratic leader Richard Gephardt will be in San Francisco along with Jack Valenti, President of the Academy of Motion Picture Association of America to discuss the impact of new legislation that will impact the film industry in San Francisco, as well as nationally.

COMMENT WAS TAKEN PUBLIC

Motion for the meeting to adjourn was made and passed.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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President
Alan T. Huie
Vice President

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Director of Filming
Vendy Linka
Director of Marketing
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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, January 14, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of November 12, 1997 Meeting

III. President's Report

IV. Director's Report

V. Other Commission Business

VI. Public Comment

401 VAN NESS AVENUE, ROOM 417, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

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San Francisco Film and Video Arts Commission

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING
February 11, 1998
401 Van Ness Avenue, Room 110 B

MINUTES OF THE January 14, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, January 14, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Karen Hayman
Alan Huie
James McCullough
Robert Morales
Giovanna Rovetti

MEMBERS ABSENT

MINUTES

The meeting was called to order by Commission President Joyce Corrigan at 2:00 p.m.

APPROVAL OF MINUTES OF November 12, 1997

Commissioner Huie requested that a correction be made in the minutes. He had noted that, on behalf of the Commission, he had invited film directors Chang and Woo to return to San Francisco (Supervisor Mabel Teng had extended the Mayor's invitation), and they have promised to do so. Commissioner Chan noted that paragraph one of the President's Report should read "Shanghai Film Festival", not "Singapore Film Festival." The minutes of the November 12, 1997 meeting were approved, and the corrections will be made.

PRESIDENT'S REPORT

Although she had been unable to attend, on behalf of the Commission, President Corrigan thanked Commissioner Etheredge for the wonderful holiday party she hosted at Tosca.

President Corrigan advised the Commission that on extremely short notice, the Commission was asked to participate in the Library of Congress National Film Registry Tour at the Castro Theatre as a co-sponsor. Director Eickman and President Corrigan agreed that this was a great opportunity and, since time did not allow for an emergency Commission meeting, they made the decision to co-sponsor the historic event. Commissioner Etheredge noted that Mayor Brown will also be attending this event.

President Corrigan noted that several Commissioners attended events at IFFCON over the weekend, including the lunch on Monday which was sponsored by the Commission. She added that she hopes the momentunm of the Commission will be revived in the coming year. She reported that Commissioner McCullough had written a letter to a potential sponsor for an awards event, and Commissioner Etheredge has also collected material on possible venues.

DIRECTOR'S REPORT

Director Robin Eickman shared information with the commission concerning permit totals for 1996 and 1997. She mentioned

that she has requested the Mayor's Office of Economic Development to assist us in preparing an economic impact report on filming in San Francisco.

Director Eickman reported that IFFCON was pleased with the Commission's participation. She hoped the contacts with the directors would "pay off" in the future. Director Eickman noted that Commissioner Chan was particularly helpful as a translator during the Monday Commission lunch with the Hong Kong filmmakers.

Director Eickman reiterated that the Commission would be hosting the opening night event of the National Film Registry Tour. The Mayor will be attending and the Commissions, Supervisors and a group from the Film Festival have been invited.

Director Eickman reported that Golden West Studios is working with the San Francisco Redevelopment Agency to develop sound stages at Hunter's Point Naval Shipyard.

In reviewing filming activity, Director Eickman noted that Touchstone Pictures has been filming "The Other Sister" for one week. There are two Universal projects as mentioned before. "Patch Adams" has begun building sets and will start shooting at the end of February. "Ed TV" will be filming in North Beach and Commissioner Etheredge offered to host a community reception to introduce the project. A discussion of the Commissioners' role as liaisons to the community followed.

Director Eickman noted that Administrative Assistant Carole Isaacs is continuing to work on scanning the photo library and shooting new locations.

OTHER BUSINESS

President Corrigan suggested that the Film Society be invited to a future Commission meeting, as well as Lt. Jack Ballentine of the Police Department and a representative of the Department of Parking and Traffic. She also suggested that we try to get permission for a screening of a film shot in San Francisco. Director Eickman suggested contacting "Patch Adams" (this would not take place until a year from now).

Commissioner Huie offered his impression of the IFFCON event. He noted that there were many people from other countries in attendance who appeared to be working well together. Directors Mabel Cheung and Alex Long are interested in making a film about early 19th century Chinese immigrants building a railroad and about the first Chinese woman to appear in America. He stated that Cheung and Long are interested in filming in San Francisco and Utah and that their mission at IFFCON was to find financing.

Commissioner Huie reported that San Francisco will be hosting a Multimedia Summit on February 26th and 27th. Supervisor Leslie Katz and her office are coordinating the event.

COMMENT WAS TAKEN PUBLIC

There being no further business, the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, February 11, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	Roll Call
II.	Approval of Minutes of January 14, 1998 Meeting
III.	Guest Speaker: Amy Leissner, Director San Francisco Film Society, Review of Film Festival Event
IV.	President's Report
V.	Director's Report
VI.	Commission approval: Staff attendance at Location Expo. Feb. 1998
VII.	Other Commission Business
VIII.	Public Comment

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San Francisco Film and Video Arts Commission

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA. 94102

NEXT REGULAR COMMISSION MEETING

March 11, 1998
401 Van Ness Avenue, Room 110 B

MINUTES OF THE February 11, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, February 11, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110 B, San Francisco.

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Florence Fang
Karen Hayman
Alan Huie
James McCullough
Robert Morales
Giovanna Rovetti

MEMBERS ABSENT

Gretchen Belli

MINUTES

The meeting was called to order by Commission President Joyce Corrigan at 2:00 p.m.

APPROVAL OF MINUTES OF January 14, 1998

The minutes of the January 14, 1998 meeting were approved.

DIRECTOR'S REPORT

Director Robin Eickman reported that she and Commissioners Huie and Chan attended the Library of Congress event at the Castro Theatre, which was quite successful. Arthur Hiller was the keynote speaker.

Director Eickman reviewed the material provided to the Commission concerning the Multimedia summit on February 26 and 27. She noted that she and administrative assistant Carole Isaacs are planning to represent the Commission at Location Expo at the Los Angeles Convention Center on February 20-22.

Director Eickman then briefed the Commission on current filming activity, noting that "Nash Bridges" had, without incident, filmed an explosion today on the site of the former International Hotel at the edge of Chinatown. Reporting on the national Screen Actor's Guild contract negotiations, she stated that some spring and early summer projects may be delayed temporarily, because companies are hesitant to begin work until an agreement is reached. "Patch Adams" is now building sets at Hanger 3 at Treasure Island, and will begin filming in early March. They plan to do some location work in the city. "Ed TV" is also in pre-production and plans an April start date.

PRESIDENT'S REPORT

President Corrigan reviewed the parameters of courtesy movie passes for the Commission.

She then introduced the two guest speakers from the San Francisco Film Society, artistic director Peter Scarlett and director Amy Leissner, who had been invited to preview the events of the 1998 International Film Festival. Mr. Scarlet noted that the program will be announced on March 3lst. There are two prominent themes for this year's festival. The first, music,

includes both jazz and popular music and will feature an Oscar winner. The second, discovery, features Korean cinema, with the Akira Kurosawa Lifetime Achievement Award being presented to a major Korean filmmaker. The name of the recipient cannot be announced until a later date. However, Mr. Scarlet mentioned that the awardee has made approximately 100 films, and is the most popular filmmaker in Korea.

The festival will run from April 22 through May 7, and will begin with a pre-opening gala. Ms. Leissner discussed the brainstorming that had taken place to come up with suggestions for possible joint ventures with the Commission. She noted that, last year, the Mandela event had been a tremendous success. She made several suggestions for the Commission to consider. The first is the possibility of underwriting the travel expenses for the Korean filmmaker receiving the Kurosawa Award and/or the reception to be held at the Asian Art Museum. The second is to sponsor more outreach to San Francisco's ethnic communities about the Film Festival. She believes there are great opportunities in this area. A third suggestion is to join with other sponsors to participate in the Golden Gate Awards, which honors independent filmmakers.

Ms. Leissner suggested that the Commission might be interested in providing a mini-FAM tour for some of the producers and directors attending the Festival. She also mentioned that the Commission may consider sponsoring one or two films, or the expenses of a specific filmmaker.

The Commissioners responded to the proposals with a number of questions. President Corrigan suggested that they consider the various options and vote at the next meeting on their preference. Commissioner Huie requested that the Film Society provide something specific in writing before the Commission makes a decision.

In conclusion, Ms. Leissner noted that the Film Society has a web site: www.sfiff.org. She also pointed out that they still need volunteers. The Film Society may be reached at 415/929-5000.

MOTION TO APPROVE STAFF ATTENDANCE AT LOCATION EXPO

The Commission voted to authorize staff travel to Location Expo 1998 at the Los Angeles Convention Center, February 20-22.

OTHER BUSINESS

Commissioner Rovetti noted that she had represented the Commission in Hollywood on February 1, and had presented a proclamation from the Mayor to Stuart Whitman on the occasion of his induction into the prestigious "Walk of Fame."

Commissioner McCullough reported that he is making progress on a potential sponsor for an awards event, and would present further information at the next meeting.

Commissioner Chan announced that, at her own expense, she will be attending the Berlin Film Festival from February 18 through 23.

Commissioner Etheredge suggested that the Commission host an Academy Awards event as a fund-raiser. The suggestion was discussed at length and, while there was general agreement on sponsoring such an event, the consensus was that it is too late to plan one for March 23rd. The Commission agreed, however, that an Academy Awards event should definitely be planned for next year.

COMMENT WAS TAKEN PUBLIC

There being no further business, the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, March 11, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of February 11, 1998 Meeting

III. Guest Speaker: Lt. Jack Ballentine, San Francisco Police Department

IV. President's Report

V. Director's Report

VI. Other Commission Business

VII. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
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NEXT REGULAR COMMISSION MEETING

May 13, 1998
401 Van Ness Avenue, Room 110B

MINUTES OF THE March 11, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, March 11, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Karen Hayman
Alan Huie
James McCullough

MEMBERS ABSENT
Jeanette Etheredge
Florence Fang
Robert Morales
Giovanna Rovetti

LT. JACK BALLENTINE, SAN FRANCISCO POLICE DEPARTMENT

Lt. Jack Ballentine, coordinator of the police film unit, was introduced by Commission President Corrigan. Lt. Ballentine reviewed statistics compiled by the Police Department regarding filming in the city. In 1997, $720,000 was billed for police services compared to $730,000 in 1996. Filming by production companies accounts for between 20% and 25% of the total amount billed for police outside services. Lt. Ballentine advised the Commission that the new system of rotating officers for film assignments has been successful.

Lt. Ballentine reported that parking and traffic complaints regarding film companies declined between 1996 and 1997. He noted that a pilot program is being planned to coordinate the parking needs of production companies with the various city departments.

President Corrigan mentioned that she had recently heard from "Party of 5" that the police officers assigned to their production had been very helpful and their shoot had gone smoothly.

MINUTES

The meeting was called to order by Commission President Corrigan at 2:15 p.m.

APPROVAL OF MINUTES OF February 11, 1998

The minutes of the Febrary 11, 1998 meeting were approved.

PRESIDENT'S REPORT

Commission President Corrigan noted that several of the Commissioners had attended the opening night events for the San Francisco International Asian American Film Festival (NATTA) and reminded the Commission that the closing film screening and reception would take place on March 12th.

President Corrigan apologized to the Commissioners for the late notice they received regarding the Film Commission's event at the San Francisco International Film Festival. Information regarding these events had to be sent out after the March

meeting because of the Festival-imposed deadline for promotional literature.

DIRECTOR'S REPORT

Director Robin Eickman noted that the Multi-Media Summit on February 26th and 27th was a great success. She reported that, along with administrative assistant Carole Isaacs, she had attended Location Expo 98 in Los Angeles and had participated in a panel discussion on "Partners in Production: Creative Solutions on Location."

Director Eickman then briefed the Commission on current filming activity. "Ed TV" is in pre-production and plans to be filming March 26th through mid-April. The last day of filming for "Nash Bridges" will be March 27th. They will not return until July or early August if the show is picked up for a fourth season. "Patch Adams" will film at Treasure Island over the next few months with a few San Francisco locations. Upcoming Bay Area productions: Clint Eastwood's production company, Malpaso Productions, will be filming a Warner Brothers feature, "True Crime", in Oakland over the next few months. Touchstone Pictures will be in the Bay Area for one week in July shooting an untitled Michael Mann feature. Turner Broadcasting hopes to be filming a Movie of the Week titled "Port Chicago Mutiny" during the summer. In Santa Rosa, a Disney film titled "Mumford" is in production. Director Eickman noted that although much of this filming is not directly in San Francisco, the city's economy does benefit.

Director Eickman reminded the Commission of the March 23rd Academy Award event at Tosca and noted that April 22nd was the Gala opening of the San Francisco International Film Festival. A meeting with Frameline to discuss their Film Festival took place this month. The festival schedule will be available at a later date.

Tentative plans are being made for the next FAM trip. Director Eickman will be meeting with President Corrigan, Vice President Huie, and Commissioner Morales to work on the details.

COMMENT WAS TAKEN PUBLIC

There being no further business the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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Notice of Cancellation

San Francisco Film and Video Arts Commission Meeting

Wednesday, April 8, 1998

There will be no meeting this month.

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City and County of San Francisco

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, May 13, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	Roll Call
II.	Approval of Minutes of March 11, 1998 Meeting
III.	President's Report
IV.	Director's Report
V.	Review 98/99 Budget
VI.	Discussion of Chinese Consulate proposal for "Opium War" screening
VII.	Other Commission Business
VIII.	Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

June 10, 1998
401 Van Ness Avenue, Room 110B

MINUTES OF THE May 13, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, May 13, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeanette Etheredge
Karen Hayman
Alan Huie
Robert Morales
Terry Picon
Giovanna Rovetti

MEMBERS ABSENT

Florence Fang
Jim Mc Cullough

MINUTES

The meeting was called to order by Commission President Corrigan at 2:00 p.m.

PRESIDENT'S REPORT

President Corrigan introduced and welcomed Theresa Picon, who was recently appointed to the Commission and was attending her first Commission meeting. Commissioner Picon briefly spoke about her background. She is a native San Franciscan and has followed the Commission since it was first established during the Agnos administration. She is in the real estate business, and is a member of the Junior League, where she is involved in fundraising. Commissioner Picon is also the chairperson of Conard House, Inc. and does consulting for the Tenderloin Housing Project.

President Corrigan reported that the Mayor's Summit for Women on April 14 was an overwhelming success. She praised Mayor Brown and the organizers for planning a conference that not only featured women who have achieved national prominence, but also dealt with issues of importance to the attendees.

The Akira Kurosawa Award and reception, which the Commission helped to sponsor at the Asian Art Museum, was reported to be a great success. Commissioner Etheredge noted that the Film Festival sold a total of 78,000 tickets to various events and screenings.

President Corrigan announced that a San Francisco State University graduate student, Luci Kwak, won the grand prize award for best short film in the Golden Gate Awards. She then invited the Commissioners to attend the student film finals at San Francisco State on May 22.

Commissioner McCullough advised President Corrigan by telephone that the GAP has turned down our request to sponsor an awards event, but has offered to provide gift baskets for an event. Some comments followed, but the president noted that discussion of the event would have to await placement on the agenda.

Although Commissioners Huie and Morales, Director Eickman and President Corrigan have made their best efforts, the FAM trip planned for June will have to be postponed until the fall. The Sheraton Palace had agreed to provide suites for the FAM trip guests, but arrangements for flights and airfare have been difficult.

DIRECTOR'S REPORT

Director Robin Eickman reviewed the half-day mini-tour that she and Lt. Jack Ballentine had arranged for a group of directors participating in the International Film Festival on May 4. The Film Commission hosted a lunch after the tour, which was attended by Commissioners Beli, Chan and Huie. Commissioner Ethredge noted that Katja Von Gamier, a participant at the Film Festival, was interested in doing her next film in San Francisco.

The State Fire Marshall is holding a three-day seminar at Treasure Island to train bay area firefighters, working with the film industry on fire safety, permits, and pyrotechnics. A reception will be hosted by the Film Commission on Thursday, May 14 for the attendees.

On June 22, Frameline will hold the annual Lesbian and Gay Film Festival, with a reception co-hosted by the Commission at Farallon. The Commission will also participate in the opening night of the Jewish Film Festival on July 16th.

The July 20th Variety issue will again have a section featuring San Francisco. Two features, "Patch Adams" and "Ed TV", recently rapped, and a Universal project "Curious George" is expected to film in San Francisco in the fall. "Darktown," an animated project, is looking for stage space in the bay area and Director Eickman hopes they will consider Treasure Island and Hunter's Point.

The 1998-99 proposed budget was reviewed. Director Eickman discussed the revenues and expenditures including advertising, sponsorship of film festivals, and trade shows. Commissioner Belli noted that photo CD's were used as a marketing tool at other commissions, and should be considered. Commission Secretary Carole Isaacs advised the commission that she had recently attended a workshop sponsored by Apple Computer and Live Picture concerning digital photography.

OTHER COMMISSION BUSINESS

Discussion of Chinese Consulate proposal for film screening.

Commissioner Huie reported that Commissioner Chan had been working with the Chinese Consulate to arrange for a screening of "The Opium War" at Herbst Theater on July 17th. This marks the first anniversary of the transfer of Hong Kong from the British to the Chinese government.

The Commission has been asked to be a cosponsor of the event and to distributes 500 invitations. Commissioner Morales made a motion to support this event, and assist in the distribution of the invitations. The motion was seconded by Commissioner Rovetti and unanimously passed by the Commission. Director Eickman requested that a draft of the invitation be sent to the Commission for approval.

APPROVAL OF MINUTES OF March 11, 1998

The minutes of the March 11, 1998 meeting were approved.

COMMENT WAS TAKEN PUBLIC

There being no further business the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, June 10, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I.	Roll Call
II.	Approval of Minutes of May 13, 1998 Meeting
III.	President's Report
IV.	Director's Report
V.	Approval 98/99 Budget
VI.	Approval - Director attend Showbiz LA
VII.	Determine alternate November meeting date (November 11, 1998: Veterans Day)
VIII.	Other Commission Business
IX.	Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

July 8, 1998
401 Van Ness Avenue, Room 110B

MINUTES OF THE June 10, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, June 10, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Florence Fang
Karen Hayman
Alan Huie
Jim Mc Cullough
Robert Morales
Terry Picon
Giovanna Rovetti

MEMBERS ABSENT
Jeanette Etheredge

MINUTES

MEMBERS PRESENT
Gretchen Belli
Lily Chan
Joyce Corrigan
Florence Fang
Karen Hayman
Alan Huie
Jim Mc Cullough
Robert Morales
Terry Picon
Giovanna Rovetti

MEMBERS ABSENT

Jeanette Etheredge

MINUTES

The meeting was called to order by Commission President Corrigan at 2:01 p.m.

APPROVAL OF MINUTES OF May 13, 1998

The minutes of the May 13, 1998, meeting were amended to include Commissioner Rovetti's comments expressing her disappointment that plans for an awards event had not yet been completed. The minutes were then approved.

DIRECTOR'S REPORT

Director Robin Eickman reported that "Curious George" is back in rewrites and will not film in San Francisco until 1999. Michael Mann's untitled project with Touchstone and "Toby's Story" with MGM will be in the bay area for 5 days in July. She noted that El Nino has had a tremendous effect on filming statewide and a serious impact on the bay area, causing a slowdown in feature and commercial work. In addition, the possibility of an actors' strike earlier in the year caused many projects to be on hold.

On June 27th, the Society of Operating Cameramen will be holding a seminar/demonstration on Treasure Island. A group of approximately 300 industry representatives will have the opportunity to view and have a hands-on experience with new

equipment. The majority of the attendees will be IATSE members, although this is not a prerequisite for attendance.

The date for the reception co-sponsored by Frameline and the Film Commission during the Lesbian and Gay Film Festival has been changed to June 23rd at Farallon Restaurant to accommodate the Mayor's schedule. The Commission will also participate in the opening night of the Jewish Film Festival on July 16th. On July 17th, the Commission is co-sponsoring the showing of the film "The Opium War" with the Consulate of the People's Republic of China at Herbst Theater. This is a full-length feature film in Chinese with English subtitles.

Director Eickman has been in discussion with a Variety editor on the July 20th issue, which will again have a section featuring San Francisco. This issue will not honor any particular individual, but will instead celebrate the Bay Area film community.

An economic impact report issued by the Motion Picture Association of America on the state of the industry was reviewed. The report estimated that in 1996, $349 million dollars were spent on film-related activities in San Francisco, which included animation and multimedia.

APPROVAL OF THE 1998/99 BUDGET

The 1998-99 proposed budget, which had been distributed last month to the Commission, was reviewed and discussed. The budget was unanimously approved.

APPROVAL FOR THE DIRECTOR TO ATTEND SHOWBIZ LA

Director Eickman's trip to Showbiz LA , scheduled for June 25 through June 28, was discussed. A motion was made to approve travel for this trade show and was unanimously passed by the Commission.

MOTION TO CHANGE DATE FOR NOVEMBER 1998 MEETING

Due to Veteran's Day, a legal holiday, the Commission will meet on November 4, 1998, rather than on November 11, 1998.

OTHER COMMISSION BUSINESS

- Discussion of Chinese Consulate proposal for film screening.

Commissioner Chan reviewed the Commission's role in the screening and reported that she will be the emcee and will speak to the audience in Mandarin, and Commissioner Huie will translate into English. Commissioner Huie will also speak on behalf of the Commission.

- The Chinese Lantern Cultural Foundation

Commissioner Fang invited the Commission to attend the ribbon-cutting celebration, on Thursday, June 11th, of the display of Chinese art and culture, which will then open to the public for 5 months.

PUBLIC COMMENT WAS TAKEN

There being no further business the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, July 8, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of June 11, 1998 Meeting

III. President's Report

IV. Director's Report

  a. Discussion of Director's Plans to Attend ShowBiz New York

V. Other Commission Business

  a. Discussion of Goethe Institute Berlin Film Festival

VI. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

July 8, 1998
401 Van Ness Avenue, Room 110B

MINUTES OF THE July 8, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, July 8, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT

Gretchen Belli
Lily Chan
Joyce Corrigan
Jeanette Etheredge
Karen Hayman
Terry Picon

MEMBERS ABSENT

Florence Fang
Alan Huie
Jim McCullough
Robert Morales
Giovanna Rovetti

MINUTES

The meeting was called to order by Commission President Corrigan at 2:01 p.m.

APPROVAL OF MINUTES OF June 10, 1998

The minutes of the June 10, 1998, meeting were approved.

PRESIDENT'S REPORT

President Corrigan reported that she was invited by the United Artists management to join Mayor Brown and Supervisor Leland Yee in a ribbon-cutting ceremony for the reopening of the Metro Theater on June 18. The event was a benefit for cerebral palsy. On July 1, she attended the opening of the new AMC 1000 Theaters on Van Ness Avenue. Mayor Brown gave remarks and cut the ribbon.

President Corrigan noted that several companies have filmed commercials at San Francisco State University in the past month, including the California Lottery and Mervyn's. An upcoming feature film titled "G's Trippin" has been granted permission to use SFSU's logo and related items.

The Jewish Film Festival reception and screening, co-sponsored by the Commission, will take place on July 16 at the Castro Theater. This is the first time the Commission has participated in this festival.

On July 17, the Commission is cosponsoring the screening of the film, "The Opium War", with the Consulate of the Peoples Republic of China at Herbst Theatre. This is a full-length feature film in Chinese with English subtitles. Commissioner Chan has been working with the Chinese Consulate on the program for the evening.

DIRECTOR'S REPORT

Director Robin Eickman reviewed the revision of the use agreement for filming. The revision addresses the concerns of production companies that they have exclusive rights to photography. The goal is to have one agreement that will satisfy the needs of all city departments. The final draft has been sent

to concerned departments for review by their respective attorneys.

Director Eickman has been in discussion with Variety magazine on the July 20th issue, which will again have a section featuring San Francisco. She expressed disappointment that major bay area companies had not placed ads, since this will affect the amount of editorial space devoted to San Francisco. Last year there were 16 pages of ads, while this year there are only 7 pages.

She reported that the reception co-sponsored by Frameline and the Film Commission during the Lesbian and Gay Film Festival was a great success. There were so many attendees that next year Frameline will be looking for a larger venue. Commissioner Huie delivered the Commission's greeting at the reception.

On July 27th the Society of Operating Cameramen held a seminar/demonstration on Treasure Island. A group of approximately 150 attended. It was quite successful and they hope this will be a yearly event.

Nash Bridges returns for a fourth season to San Francisco and Treasure Island on July 17th. In September, "Bicentennial Man", directed by Chris Columbus and starring Robin Williams, will begin building sets in Hangar 3 on Treasure Island.

Director Eickman then reported on Show Biz '98 in Los Angeles, noting that it was extremely well attended, although the focus of the show is on equipment and the technical side of film-making rather than on locations. The Commission shared a booth with a group of northern California Commissions.

Director Eickman has met with Amy Leissner, director of the Film Society, to explore the possibility of co-hosting bimonthly events, such as screenings and/or lectures which would showcase a specific film-maker or actor. The Commission is very interested in expanding the relationship with the Film Society and hopes to consolidate plans with the organization for these events.

APPROVAL FOR THE DIRECTOR TO ATTEND SHOWBIZ NEW YORK

Director Eickman discussed her plans to attend Show Biz New York, September 17 through 19, 1998. A motion was made to approve her travel to this trade show and was unanimously passed by the Commission.

OTHER COMMISSION BUSINESS

PUBLIC COMMENT WAS TAKEN

There being no further business the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting

Wednesday, September 9, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of July 8, 1998 Meeting

III. President's Report

IV. Other Commission Business

V. Public Comment

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San Francisco Film and Video Arts Commission

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

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NEXT REGULAR COMMISSION MEETING

October 14, 1998
401 Van Ness Avenue, Room 110B

MINUTES OF THE September 9, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, September 9, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 430, San Francisco

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeanette Etheredge
Florence Fang
Karen Hayman
Alan Huie
Robert Morales
Terry Picon
Giovanna Rovetti
William Villa

MEMBERS ABSENT

Jim McCullough

MINUTES

The meeting was called to order by Commission President Corrigan at 2:00 p.m.

APPROVAL OF MINUTES OF July 8, 1998

The minutes of the July 8, 1998, meeting were approved.

PRESIDENT'S REPORT

President Corrigan welcomed new Commissioner William Villa. This was his first meeting since his appointment by the Mayor. Commissioner Villa briefly outlined his experience, which included serving on the Art Commission for the past 2 years and on the Rent Board for 4 years under Mayor Agnos. He is currently in the real estate business. He previously worked as a cameraman on T.V. news crews in Kansas City and in Sacramento.

President Corrigan noted that Director Robin Eickman has been unable to return to work because of illness. She then thanked Administrative Assistant Carol Isaacs for taking on the extra workload and keeping the office running smoothly during the past two months.

"Party of Five" filmed here for a week in August at Glide Memorial Church, Ghiradelli Square, Crocker Galleria and other neighborhood locations. Lt. Jack Ballentine reported that the night shoot went well, with a small crowd of fans gathering to watch.

President Corrigan advised the Commission that she would be joining Mayor Brown on his trip to Shanghai. Several films will be shown during the trip, including a screening of "Mrs. Doubtfire", subtitled in Chinese. Ron Levaco, professor emeritus at San Francisco State University, will also screen his film, "Round Eyes in the Middle Kingdom." The money for Professor Levaco's Shanghai travel was raised by President Corrigan.

On September 15, 16, and 17, the San Francisco Film Festival will hold screenings at San Francisco State University's Student Center. Some of the filmmakers will attend.

A letter from the Consulate of the People's Republic of China was brought to the Commission's attention. The Consulate has invited the Commissioners to be their guests at an event, "Children from Tibet," to be held at San Francisco State University. President Corrigan further noted that Commissioner Chan will be attending the Korean Film Festival in September and will report back to the Commission at the October meeting. President Corrigan appointed three Commissioners to an election nominating committee. Commissioners Etheredge, Huie and Picon were asked to hold at least one meeting before the November Commission meeting, and to deliver a slate of candidates for president and vice president for election in December.

STAFF REPORT

At the request of President Corrigan, Carole Isaacs reported that she had recruited two part-time volunteers as a temporary solution to handling the work load in Director Eickman's absence. Turning to production schedules throughout the city, she reported that the office has received numerous calls for still photography and commercial permits. No feature films are scheduled at this time.

OTHER COMMISSION BUSINESS

Vice President Huie reported that he, Commissioner Etheredge, Director Eickman and Administrative Assistant Isaacs attended Mayor Brown's staff meeting on July 21st. At the meeting, Commissioner Huie discussed some of the projects the Commission has undertaken, and the plans for another FAM Trip. Commissioner Etheredge discussed the relationship between the Commission and the Film Festival. Commissioner Huie noted that while the Mayor seems generally satisfied with the logistical operations of the Film Office, he feels the marketing side needs to be strengthened. Mayor Brown has asked the Commission to develop a comprehensive marketing plan.

Commissioner Rovetti reported that she and Commissioners Morales and Picone attended the "Hands across the Valley" event sponsored by Francis Ford Coppola.

Commissioner Fang reported that she had recently met with Joan Chen, a star in "The Last Emperor," and has invited her to attend a Commission meeting in the near future.

The Chinese Consulate hosted a dinner to thank the Commission for co-sponsoring the screening of the "Opium Wars." Commissioners Huie, Chan, Morales, Rovetti, McCullough and Administrative Assistant Isaacs attended.

Lt. Jack Ballentine noted that the San Francisco Film Institute will be opening in Bldg. 39 at the Presidio.

President Corrigan reported the Film Arts Foundation is looking for co-presenters for their film festival.

PUBLIC COMMENT WAS TAKEN

The meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, October 14, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110B

I. Roll Call

II. Approval of Minutes of September 9, 1998 Meeting

III. President's Report

IV. Staff Report

V. Discussion of Request to Update the Economic Impact Report

VI. Report of Nominating Committee for Commission Offices

VII. Other Commission Business
A. Request from IFFCON for Assistance with Directors

VIII. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

November 4, 1998, 2:00 PM
401 Van Ness Avenue, Room 110B

MINUTES OF THE October 14, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, October 14, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeanette Etheredge
Alan Huie
Jim McCullough
Robert Morales
Terry Picon
William Villa

MEMBERS ABSENT

Florence Fang
Giovanna Rovetti

MINUTES

The meeting was called to order by Commission President Corrigan at 2:05 p.m.

APPROVAL OF MINUTES OF SEPTEMBER 9, 1998

The minutes of the September 9, 1998, meeting were approved.

PRESIDENT'S REPORT

President Joyce Corrigan reported on her participation on The Mayor's trip to Shanghai. She noted that the more than 200 delegates included a choir, a women's soccer team, and a high school singing group as well as business and community leaders. The trip was organized by the San Francisco/Shanghai Sister-City Committee in an attempt to generate joint business and cultural ventures.

President Corrigan and several other members of the delegation, including Brian Lau of NAATA, April Minnich of Red Sky Films and Prof. Ron Levaco, filmmaker, visited classes at a film school at Shanghai Normal University. They also met with various Shanghai filmmakers and film festival officials. The organizers of the Shanghai Film Festival, which takes place every two years and is one of the largest in Asia, indicated that they will be extending an invitation to the Film Commission to their next festival in November, 1999. They also expressed interest in collaborating with NAATA to share films from their respective festivals.

One of the events sponsored during the trip by the San Francisco delegation was a mini-film festival, during which three films were shown: "Dr. Doolittle", starring Eddie Murphy; an animated film from Pixar; and Ron Levaco's "Round Eyes in the Middle Kingdom."

STAFF REPORT

Michael Billington has joined the staff during the past month and was introduced to the Commission. He will be handling general office tasks as well as learning the permit procedure.

Administrative Assistant Carole Isaacs presented a report to the

Commission detailing the office activities of the previous month. She discussed the following developments: the Office has prepared a "Hot Sheet", which includes small production information and is now available in the reception area as an additional resource.

The Mayor's budget office asked the film office to prepare a request for additional funds from the state for programs that would be beneficial to the film community. Among the items requested were funds to develop a production internship; and funds to expand and further develop the Commission's website. A monthly report on permits has been computerized.

The Association of Independent Commercial Producers (AICP) held screenings at SF MOMA. Mayor Brown welcomed the group to San Francisco.

The Bay Area Video Coalition (BAVC) held a reception on October 7th to celebrate the opening of their new training facility. The Mayor was there to cut the ribbon. Commissioners Etheredge, Huie, Morales, Picon and Rovetti also attended the event.

MOTION TO REQUEST AN UPDATE OF THE ECONOMIC REPORT ON FILMING

The Commission passed a resolution to request the Mayor's Office of Economic Development to complete an updated report of the economic impact of filming on San Francisco. The Commission requested that Administrative Assistant Isaacs obtain similar reports from New York, Florida, Vancouver, BC, Toronto, and Wilmington, South Carolina.

REPORT OF NOMINATING COMMITTEE FOR ELECTION OF COMMISSION OFFICERS

The nominating committee requested that a meeting be held to review nominations for candidates for officers on November 4, 1998, at 1:30 PM. This meeting will be scheduled immediately before the regular Commission meeting on that date. (The Commission meeting will be held on the first Wednesday of the month, because City Hall will be closed on Veteran's Day). Nominations should be submitted in writing on or before November 4th to Administrative Assistant Isaacs to be considered at the Committee meeting.

OTHER COMMISSION BUSINESS

A letter from IFFCON (International Film Financing Conference) requesting the Film Commission's involvement in the IFFCON conference in January, 1998, was discussed. A motion was made and passed to host a mini-FAM trip and luncheon for several visiting filmmakers from Asia during the Conference.

Commissioner Lily Chan noted that she had attended the Korean Film Festival in September. She reported that her trip was to promote the city of San Francisco to Asian filmmakers. During the festival, she had the opportunity to meet government officials and to invite participating filmmakers to visit San Francisco. Commissioner Chan noted that Wendy Braitman, Director of IFFCON, also attended the festival.

PUBLIC COMMENT WAS TAKEN

There being no further business, the meeting was adjourned.

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San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, November 4, 1998
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110 B

I. Roll Call

II. Approval of Minutes of October 14, 1998 Meeting

III. President's Report

IV. Staff Report

V. Report of Nominating Committee for Elections
   A. Presentation of Slate of Candidates for December Elections
   B. Remarks by Candidates

VI. Other Commission Business
   A. Discussion of Request to Sponsor Indie Fest

VII. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

December 10, 1998
401 Van Ness Avenue, Room 430

MINUTES OF THE November 4, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Wednesday, November 4, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco

MEMBERS PRESENT

Joyce Corrigan
Jeanette Etheredge
Florence Fang
Alan Huie
Robert Morales
Terry Picon
Giovanna Rovetti
William Villa

MEMBERS ABSENT

Lily Chan
Jim McCullough

MINUTES

Director Robin Eickman's death on Tuesday, November 3rd, was noted with great sadness by the commissioners. In light of this news, the Commission agreed to conduct a very brief meeting at which only the most urgent matters would be considered. The meeting was then called to order by Commission President Corrigan at 2:08 p.m.

APPROVAL OF MINUTES OF OCTOBER 14, 1998

The minutes of the October 14,1998, meeting were approved.

PRESIDENT'S REPORT

Commission President Corrigan reported that the opening of the Film Arts Festival was being held that evening, with a reception followed by a screening of "Drysolong." She urged the Commissioners to attend.

STAFF REPORT

Administrative Assistant Carole Isaacs advised the Commission that Steven Proud of the Mayor's Office of Economic Development is compiling and organizing the information provided by the Film Commission. He will create the economic impact report from these and other sources.

She also reported on the completion of a FAX back system. Information on filming procedures in San Francisco, a "Use Agreement" application, a resource list and student information can be received immediately by any person who calls (888) 239-9495 on a fax machine.

The move to City Hall will take place in mid-January and a plan for document storage is being developed.

REPORT OF NOMINATING COMMITTEE FOR ELECTIONS

Vice President Huie reported that the Nominating Committee had met today prior to the Commission meeting. At that meeting, nominations for Commission offices were received. The slate of candidates was then presented to the Commission.

For President: Robert Morales
For Vice President: Alan Huie
Giovanna Rovetti

Statements from each candidate followed. The election of officers will be held, in accordance with the Commission's by-laws, at the December meeting.

OTHER COMMISSION BUSINESS

After brief discussion, the Commission voted against sponsorship of the upcoming San Francisco Indie Fest because of budget constraints. The Commission will advise the SF Indie Fest to submit a proposal for support of their next festival.

PUBLIC COMMENT WAS TAKEN

There being no further business the meeting was adjourned.

City and County of San Francisco

San Francisco Film and Video Arts Commission

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Vice President

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Robert Morales
Teresa Picon
Giovanna Rovetti

Robin Eickman
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Nicole Isaacs
Administrative Assistant

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Thursday, December 10, 1998
2:00 p.m.

Note: The meeting date normally scheduled on the second Wednesday of the month has been changed. The meeting place has also been changed.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 430

I. Roll Call

II. Approval of Minutes of November 4, 1998 Meeting

III. President's Report

IV. Staff Report

V. Election of Commission President and Vice President

VI. Motion to Approve Staff Travel to Locations 99, Los Los Angeles

VII. Other Commission Business
A. Goethe-Instut's Film Festival Berlin and Beyond

VIII. Public Comment

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

401 Van Ness Ave., Room 417
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

January 13, 1999, 2:00 PM
401 Van Ness Avenue, Room 110B

MINUTES OF THE December 10, 1998 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, December 10, 1998 in the Veteran's Building, 401 Van Ness Avenue, Room 430, San Francisco.

MEMBERS PRESENT

Kelley L. Beauchamp
Joyce Corrigan
Alan Huie
Jim McCullough
Robert Morales
Terry Picon
Giovanna Rovetti
William Villa

MEMBERS ABSENT

Lily Chan
Jeanette Etheredge
Florence Fang

MINUTES

The meeting was called to order by Commission President Corrigan at 2:05 p.m.

APPROVAL OF MINUTES OF NOVEMBER 4, 1998

The minutes of the November 4, 1998, meeting were approved.

PRESIDENT'S REPORT

Commission President Corrigan welcomed new Commissioner Kelley L. Beauchamp. Commissioner Beauchamp briefly stated that she was originally a San Diego resident, has lived in San Francisco for the past twelve years and has a degree in Theater from San Francisco State University. She ended by saying she was looking forward to bringing business to the city.

President Corrigan announced that the International Film Financing Conference, which will be held in January, 1999, will be dedicated to the memory of Director Robin Eickman.

President Corrigan finished her report by reviewing her presidency of the past few years. She expressed concern that potential feature productions are being attracted to other cities such as Cleveland and Toronto as well as New York. She believes the Commission must develop more aggressive marketing strategies. She also believes that the Commission must continue to explore ways to make San Francisco a more film-friendly city, in order to capture our fair share of productions.

STAFF REPORT

Administrative Assistant Carole Isaacs reported that the Film Commission's web-site is now online. The office retains monthly reports indicating the number of hits it has received. The reports show that the number of web-site hits is increasing.

Ms. Isaacs then presented the Commission with the Records Retention Policy approved by the City Attorney. The Commission discussed and unanimously approved a motion to accept the policy as submitted.

The Commission was advised of a workshop being sponsored by Grants for the Arts on December 15, 1998, to assist filmmakers in preparing grant applications.

Frameline has extended an invitation to the Film Commission to their Holiday Party on Tuesday, December 22nd.

Administrative Assistant Isaacs then reviewed three major productions currently in progress:

- *The Bachelor*, starring Chris O'Donnell and Rene Zellweger, is a feature film from New Line Cinema.
- *Andrew Martin*, starring Robin Williams and directed by Chris Columbus, is in pre-production and will begin filming early next year.
- *SFO*, starring Timothy Hutton and Annabella Sciorria, is also in pre-production and about to begin.

ELECTIONS FOR COMMISSION OFFICES

Vice President Huie presented the slate of candidates for elections and distributed the ballots to commissioners.

Commissioner Bob Morales was elected as President and Commissioner Giovanna Rovetti was elected Vice President. Their terms of office will begin January 1, 1999.

MOTION TO APPROVE STAFF TRAVEL TO LOCATIONS EXPO 99

A motion was made and approved for Administrative Assistant Isaacs to attend Locations Expo 99 in February. It was noted that Charlie Swanson, of Edgewater Productions, is donating studio time to create a San Francisco promotional reel for the event.

OTHER COMMISSION BUSINESS

A motion was made by Commissioner McCullough to recognize the Goethe Institute's Berlin and Beyond Film Festival. It was unanimously approved. The Commission noted that funding for film festivals is available through Grants for the Arts.

The "Guide to Film and Video Festivals" has been updated and was presented to the Commission by Lauri Tanner.

Commission Vice President Huie thanked the Commission for letting him serve as Vice President and congratulated Commissioners Morales and Rovetti on their new positions. He also reminded Commissioners that the Mayor has asked the Commission to develop a marketing plan.

Commission President Corrigan thanked Vice President Huie for his dedicated service and also congratulated Commissioners Morales and Rovetti on their election.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

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es W. McCullough, III
ert Morales
resa Picon
vanna Rovetti

in Eickman
Director of Filming
ole Isaacs
Administrative Assistant

San Francisco Film and Video
Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Wednesday, January 13, 1999
2:00 p.m.

Meeting Room: Veteran's Building, 401 Van Ness Avenue, Rm 110B

I. Roll Call

II. Approval of Minutes of December 10, 1998 Meeting

III. President's Report

Advisory Committee Appointments

IV. Staff Report

V. Financial Report

A. Business Cards
B. National Asian American Telecommunications Association (NATTA)
C. Staff members travel to Locations 99, Los Angeles

VI. Location, Time, and Date Change for Commission Meetings

VII. Other Commission Business

Guests: Dianne Paskerian, Commissioner
California Film Commission

Miriam Stombler
City Attorney

VIII. Public Comment

01 VAN NESS AVENUE, ROOM 417, SAN FRANCISCO, CA 94102, TEL. (415) 554-6244 • FAX (415) 554-6503

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

February 22, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE JANUARY 13, 1999 MEETING

The meeting of the Film & Video Arts Commission was held on Thursday, January 13, 1999 in the Veteran's Building, 401 Van Ness Avenue, Room 110B, San Francisco.

MEMBERS PRESENT

Kelley L. Beauchamp
Lily Chan
Alan Huie
Robert Morales
Terry Picon
Giovanna Rovetti
William Villa

MEMBERS ABSENT

Joyce Corrigan
Jeanette Etheredge
Florence Fang
Jim McCullough

MINUTES

The meeting was called to order by Commission President Robert Morales at 2:05 p.m.

APPROVAL OF MINUTES OF DECEMBER 10, 1998

The minutes of the December 10, 1998, meeting were approved.

PRESIDENT'S REPORT

President Morales reported he had attended the press conference for the Walt Disney feature "Mighty Joe." At that time he had the opportunity to speak to one of the producers who was excited about the possibility of future filming in San Francisco. He thought the city's control of the streets was an encouraging trait, and hopes to return.

President Morales advised the Commission that he, Commissioner Theresa Picon and Acting Director Carole Isaacs had met with City Attorney Miriam Stombler to discuss fundraising. Mrs. Stombler would speak to the Commission
later in the meeting.

President Morales made advisory committees assignments.

Marketing / Labor Relations
Chair: Joyce Corrigan
Co-chair: Alan Huie
Co-chair: Terry Picon

Fundraiser/Events
Chair: Giovanna Rovetti
Co-chair: William Villa
Co-chair: Lily Chan

Finance/Film Festivals
Chair: Jim McCullough
Co-chair: Jeannette Ehteredge
Co-chair: Kelly Beauchamp

Neighborhoods / Community Relations
Chairs: Jeannette Etheredge and Florence Fang
Co-chair: Terry Picon

President Morales invited and urged the public to assist and be a part of these committees. He suggested anyone with any particular interest in one of the committees contact the chair person. He hopes the public's input and participation will be one of the highlights of this Commission.

STAFF REPORT

Acting Director Carole Isaacs reported that a San Francisco Film and Video Arts Commission information card is available in the lobby of City Hall. The second printing of the card will have the information printed in Chinese and Spanish on the backside.

In the month of December, 34 Use Agreements were issued allowing for 48 shoot days. This included "The Bachelor" (New Line Cinema) which wrapped before Christmas. Coming productions include "Two Goldsteins on Acid" (Two Goldsteins Productions) and "Andrew Martin" (Walt Disney.) "SFO"
(SFO FILMS) began production on the 9th of January, 99 and will be shooting for one month.

Acting Director Isaacs noted her assistance in coordinating filming in the Board Chamber for Andrew Martin. They need to have a special hearing and permission from the Board of Supervisors.

Updating the Production Guide is in progress. The cover will feature the grand interior steps of City Hall .

Acting Director Isaacs coordinated the placement of a memorial page to Robin Eickman in the Locations '99 magazine. The Commission thanked Mr. Ned Knopp for his assistance in organizing the donations to cover the expense. Mr. Knopp has been regularly attending monthly meetings since the Commission's inception.

Acting Director Isaacs then noted she met with North Beach merchants and facilitated resolutions to their issues with the production of "The Bachelor." President Morales added he has a meeting planned with Supervisors Newsom and Ammiano to discuss future filming in merchant areas.

The Commission was reminded of the International Film Financing Conference (IFCONN) luncheon on January 18th. Seven producers and directors from Asia would be touring the city and will join the Commissioners for lunch.

She also noted the Film Commission Office would return to renovated City Hall on January 18, 1999.

FINANCIAL REPORT

The City Accountant advised Acting Director Isaacs that the city pays for business cards for Commissioners at the time of their appointment, and with the change of address with the move to City Hall.

In the 1998/99 budget the Commission approved a $2000.00 contribution to The National Asian American Telecommunications Association (NATTA) to co-host an event at their yearly festival. Acting Director Isaacs reported that Annette Falk, Director of Development for NATTA, would like to attend the next Commission meeting to speak about this year's program.

Commissioner Alan Huie made a motion that staff member Michael Billington attend and assist at Location Expo 99, Los Angeles. The motion was seconded by Vice-President Giovanna Rovetti. The motion was passed.

LOCATION, TIME and DATE CHANGE FOR COMMISSION MEETINGS

Commissioner Lily Chan made a motion that the Commission meetings be changed to the fourth Monday of every month, at one o'clock in room 416 of City Hall, 1 Dr. Carlton B. Goodlett Place. Commissioner Theresa Picon seconded the motion. The motion was passed.

OTHER COMMISSION BUSINESS

Commissioner Chan asked the Commission to assist with financing a visit from a group of Chinese filmmakers. Her information about the group is written in Chinese and would
be translated for the Commission by the next meeting.

Commission President Morales introduced newly appointed State Commissioner Diane Paskerian, of the California Film Commission.

Commissioner Paskerian spoke to the San Francisco Film and Video Arts Commission about communicating their needs to the California Film Commission through her. She is interested in bringing more filming to Northern California. She added that she had been the Deputy Director of the State Board of Tourism and had spent six years on the California State Summer School for the Arts Board.

City Attorney Miriam Stombler discussed with the Commission the laws concerning fundraising, how those funds must be recorded and then spent. The charge under the administrative code is to develop, recognize and promote film and video activities.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Monday, February 22, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I. Roll Call
II. Approval of Minutes of January 13, 1999 Meeting
III. President's Report
IV. Staff Report
V. Financial Report
   Motion to Approve Co-Hosting a Cocktail Thank You Party for Don Johnson and Nash Bridges with the Westin St. Francis Hotel and the Convention and Visitors Bureau
VI. Committee Reports
VII. Guest Speakers:
   A. Tom Lease, National Program Manager State Office of Tourism Created "Hollywood on Location" Video Presentation
   B. Nannette Fok, Director Of Development National Asian Telecommunications Association (NATTA)
VIII. Other Commission Business
IX. Public Comment

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President
iovanna Rovetti
Vice President

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Acting Director
ichael Billington
Administrative Assistant

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

March 22, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE FEBRUARY 22, 1999 MEETING

The meeting of the Film & Video Arts Commission was held on Monday, February 22, 1999 in the City Hall, 1 Dr. Carlton B. Goodlett Place, Room 416, San Francisco, CA.

MEMBERS PRESENT

Kelley L. Beauchamp
Lily Chan
Joyce Corrigan
Jeanette Etheredge
Jim McCullough
Robert Morales
Theresa Picon
Giovanna Rovetti
William Villa

MEMBERS ABSENT

Alan Huie
Florence Fang

MINUTES

The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

APPROVAL OF MINUTES OF JANUARY 13, 1998

The minutes of the January 13, 1998 meeting were approved.

PRESIDENT'S REPORT

Commission President Robert Morales reported that on January 28th he, Acting Director Carole Isaacs and Lt. Jack Ballentine met with Supervisor Tom Ammiano to discuss filming on weekends and holidays. The Supervisor was satisfied that the Film Commission and the Police Department are competently handling neighborhood issues related to filming.

President Morales presented his idea to host an event honoring Don Johnson and *Nash Bridges* for four years of production in San Francisco. He asked that this proposal be discussed during the financial report.

He noted that a television pilot, *City Lights,* had plans to begin shooting in San Francisco. It has an estimated budget of 30 million dollars and will shoot up to 20 episodes.

STAFF REPORT

Acting Director Carole Isaacs reported that *City Lights* is an Ian Sander / Kim Moses production with Columbia/Tri-Star. The production has expressed concern with union issues and will be in negotiations later in the month.

Acting Director Isaacs then went on to advise the Commission that the San Francisco Production Guide, with the city's rules and regulations, has been updated. The cover of the new issue features the grand interior steps of City Hall.

Acting Director Isaacs reported that she had been assisting Kerry Painter, Building Manager for City Hall, in developing a fee scale for filming. *Bicentennial Man's* Location Manager, Rory Enke, is still in negotiations with the Board of Supervisors to use the Board Chamber for filming.

Locations '99, Los Angeles was reviewed, and it was noted that several future productions introduced themselves to us with hopes of having their project based in San Francisco.

The Commission at this time viewed a four minute video produced and generously donated by Charlie Swanson of Edgewater Productions. The video is a montage of San Francisco and was displayed at Locations '99.

Acting Director Isaacs then informed the Commission that an intern, Eric Nugent, had been working in the office. Originally from Peru he is a fourth year film student at San Francisco State University. His focus in the office will be the Cinema Scout project involving the transfer of location images to the California Film Commissions web-site database. The database is an important marketing tool for California. Also, Connie Lau will be joining the office as an intern. She holds a degree in Asian Studies from the University of California, Berkeley.

Robin Eickman's memorial page in *Locations Update Magazine* was presented to the Commission. Ned Kopp was thanked for his generosity and for organizing the anonymous donors who contributed to the expense.

President Morales then congratulated and thanked Acting Director Isaacs for a fantastic job on the production guide.

GUEST SPEAKERS

Tom Lease, National Program Manager, State Office of Tourism, addressed the Commission regarding the past and present status of filming in California and it's impact on tourism. He presented a promotional video that was viewed by the Commission.

Nannette Folk, Director of the National Asian American Telecommunications Association (NAATA), spoke to the Commission about this years NAATA film festival. She invited the Commissioners to the closing night's film and thanked them for their support. She added that NAATA is looking forward to another years partnership with the Commission.

FINANCIAL REPORT

A motion was made by Commissioner Jim McCullough, seconded by Vice-president Giovanna Rovetti, and unanimously approved by

the Commission to host an event co-sponsored by the Westin St. Francis Hotel and the San Francisco Convention and Visitors Bureau to honor Don Johnson and Nash Bridges for four years of production.

The Commission and the San Francisco Visitors and Convention Bureau will contribute $2,500 each to the event. The Westin St. Francis Hotel will cover the balance of the expense.

COMMITTEE REPORT

Commissioner Joyce Corrigan, chair of the Marketing and Labor Relations Committee, informed the Commission that she and Commissioner's Huie and Picon had an informal exploratory meeting to create the parameters of their committee. It is their intention to submit a draft report to the Commission which will include a sound marketing plan. Part of the strategy will be to better identify production contacts, have Commissioner's become more actively involved with production companies, and try to find out what their needs are before, and after their arrival in San Francisco. They also discussed the need for another FAM trip, but first they wish to analyze the value of such a trip.

Commissioner Picon briefly spoke of merchandising more San Francisco movie memorabilia.

Vice-president Giovanna Rovetti, chair of the Fund Raiser and Events Committee also reported an informal meeting between herself and Commissioner Lily Chan. She informed the Commission that they could plan a series of festivities. She welcomed more ideas from the Commission.

Commissioner McCullough, chair of the Finance and Film Festival Committee, informed the Commission that each one of them had received a draft for the upcoming budget and that a more in depth report would be given at the next Commission meeting.

Commissioner Jeannette Etheredge, co-chair of the Film Festival Committee, submitted a proposal from the San Francisco International Film Festival for the sponsorship of the Commission. Due to last years success the Commission will again sponsor the Akira Kurosawa Award. It will be awarded to Mexican filmmaker Arturo Ripstein. A promotional slide from the Film Commission will be previewed before each film.

At this time, Commission President Morales asked Commissioner Etheredge, chair of the Neighborhood and Community Relations Committee, to review the issues that some residents of Broadway Street had with the filming of SFO. She is looking over their letter/petition and will be responding to them individually.

OTHER COMMISSION BUSINESS

Commissioner Etheredge announced that she has been asked by Mayor Brown to chair a search committee for the Director of the Film and Video Arts Commission. Peter Meezey, a member of the Parking and Traffic Commission and John Murray, a member of the Recreation and Park Commission, will join Commission Etheredge as search committee members.

California Film Commissioner Diane Paskerian thanked Tom Lease for his participation and then mentioned that her efforts to support a Northern California Film Commission Satellite Office are continuing. President Morales thanked her for her support.

Commissioner Chan requested the Commissions support in providing funds to host a group of guests from China. Vice-president Rovetti made a motion to deny the request which was seconded by Commissioner Huie. Commissioners Beauchamp, Corrigan, Etheredge, McCullough, Morales, Picon and Villa voted to approve the motion. Commissioner Chan voted to deny the motion. The motion was approved.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

SF
F30
#1
3/22/99

City and County of San Francisco

Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Monday, March 22, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of Minutes of February 22, 1999 Meeting
III.	President's Report
IV.	Staff Report
V.	Financial Report Presentation of, discussion of, and possible action to approve the Chinese Consulate's (San Francisco) request to host a reception for their screening of "The Red River Valley"
VI.	Committee Reports
VII.	Committee Reappointment: Commissioner Theresa Picon
VIII.	Request by Frameline: Lesbian and Gay Film Festival to co-sponsor Frameline Film Festival event. Presentation of, discussion of, and possible action to approve Frameline's request to co-sponsor Film Festival event.
IX.	Other Commission Business
X.	Public Comment

1 Dr. Carlton B. Goodlett Place, Room 473, San Francisco, CA 94102
Tel: (415)554-6244 Fax: (415)554-6503

City and County of San Francisco

San Francisco Film and Video Arts Commission

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Robert Morales
President
Giovanna Rovetti
Vice President
199
Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

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NEXT REGULAR COMMISSION MEETING

April 26, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE MARCH 22, 1999 MEETING

The meeting of the Film & Video Arts Commission was held on Monday, March 22, 1999 in City Hall, 1 Dr. Carlton B. Goodlett Place, Room 416, San Francisco, CA.

MEMBERS PRESENT

Kelley L. Beauchamp
Lily Chan
Florence Fang
Alan Huie
Terry Picon
Giovanna Rovetti

MEMBERS ABSENT

Joyce Corrigan
Jeannette Etheredge
Jim McCullough
Robert Morales
William Villa

MINUTES

The meeting was called to order by Commission Vice-president Giovanna Rovetti at 1:05 p.m.

APPROVAL OF MINUTES OF FEBRUARY 22, 1999

The minutes of the February 22, 1999, meeting were approved.

PRESIDENT'S REPORT

In the absence of Commission President Robert Morales, Commission Vice-president Giovanna Rovetti reported that the event honoring *Nash Bridges* had been canceled due to Don Johnson's scheduling conflicts. She also noted that Commissioner Theresa Picon had been added to the Fundraiser/Events Committee.

STAFF REPORT

Acting Director Carole Isaacs informed the Commission that *City Lights*, a television pilot, produced by Ian Sanders and Kim Moses, has begun production. She added that *The Bicentennial Man*, a Walt Disney Production, starring Robin Williams, directed by Chris Columbus, is also in production. Further she noted, this summer *Invisible Circus*, an Industry Entertainment Picture starring Cameron Diaz, plans to begin production.

Acting Director Isaacs reviewed for the Commission her meeting with City Risk Manager Keith Grand. She noted that the city's insurance requirement for filming will be updated to current industry standards.

FINANCIAL REPORT

Commissioner Kelley Beauchamp made a motion that the Chinese Consulate's request, for the Film and Video Arts Commission to host a reception for the screening of *The Red River Valley,* be held over until the next meeting, so that the Commission can have the opportunity to screen the film before voting. The motion was seconded by Commissioner Huie. The motion was unanimously approved.

COMMITTEE REPORT

Commissioner Alan Huie, Co-chair of the Marketing/Labor Relations Committee, informed the Commission that he and Commissioner Joyce Corrigan had an informal meeting to discuss a marketing plan for the city as requested by Mayor Brown. They intend on drafting a preliminary plan for presentation to the full Commission.

They also discussed the possibility of a Fall Fam Trip and how to finance it. They asked City Attorney Miriam Stombler as to whether the Commission could accept gifts to help support this event. Ms. Stombler informed the Commission that it could receive gifts under the value of $5000 and anything more had to be approved by the Board of Supervisors.

Commissioner Kelley Beauchamp, Co-chair of the Finance/Film Festival Committee, noted that the committee had reviewed a draft budget for the Commission. She also noted that a representative from Frameline's Lesbian and Gay Film Festival will address the Commission later in the meeting.

Commission Vice-president Rovetti, Chair of the Fundraiser/Events Committee, announced that she has planned a fundraising event to take place at Fizz Restaurant. She requested that it be placed on the agenda for the next meeting.

GUEST SPEAKER

Alex MacLennan, Development Director for Frameline's Lesbian and Gay Film Festival, addressed the Commission. He briefly discussed the Festival and asked for the Commissions support.

Commissioner Huie made a motion to approve co-sponsoring the "Mayor's Reception" for the Lesbian and Gay Film Festival in the amount of $2500. Commissioner Picon seconded the motion. The motion was unanimously approved.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

City and County of San Francisco

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F30
#1
4/6/99
Special

Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

San Francisco Film and Video Arts Commission

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AGENDA

SPECIAL MEETING

San Francisco Film and Video Arts Commission Meeting
Tuesday, April 6, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 408

I. Roll Call

II. Discussion to appoint P.J. Johnston as Executive Director of the Film & Video Arts Commission. A vote will follow.

III. Discussion and possible action to authorize a fundraising event for the Film & Video Arts Commission at Fizz Restaurant, and to accept a gift from Fizz Restaurant to host the event for an amount not to exceed $5,000.00.

IV. Public Comment

1 Dr. Carlton B. Goodlett Place, Room 473, San Francisco, CA 94102
Tel: (415)554-6244 Fax: (415)554-6503

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President
iovanna Rovetti
Vice President
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Acting Director
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Administrative Assistant

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

MINUTES OF THE APRIL 6, 1999 SPECIAL MEETING

A special meeting of the Film & Video Arts Commission was held on Tuesday, April 6, 1999 in City Hall,
1 Dr. Carlton B. Goodlett Place, Room 408, San Francisco, CA.

MEMBERS PRESENT

Kelley L. Beauchamp
Lily Chan
Joyce Corrigan
Jeannette Etheredge
Alan Huie
Robert Morales
Terry Picon
Giovanna Rovetti

MEMBERS ABSENT

Florence Fang
Jim McCullough
William Villa

MINUTES

The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

DISCUSSION TO APPOINT P.J. JOHNSTON AS EXECUTIVE DIRECTOR OF THE FILM AND VIDEO ARTS COMMISSION

Commission President Robert Morales introduced P.J. Johnston as Mayor Brown's recommendation for the Executive Director of the Film and Video Arts Commission. President Morales then invited him to address the Commission.

P.J. Johnston then briefly stated his qualifications and enthusiasm.

There being no Public Comment, Commissioner Jeannette Etheredge made a motion to elect P.J. Johnston to Executive Director. Vice-president Giovanna Rovetti seconded the motion. The Commission voted unanimously to approve the motion.

DISCUSSION AND POSSIBLE ACTION TO AUTHORIZE A FUNDRAISING EVENT FOR THE FILM AND VIDEO ARTS COMMISSION AT FIZZ RESTAURANT, AND TO ACCEPT A GIFT FROM FIZZ RESTAURANT TO HOST THE EVENT FOR AN AMOUNT NOT TO EXCEED $5000.00.

Commission Vice-president Giovanna Rovetti introduced a discussion to host a fundraising event, for the San Francisco Film and Video Arts Commission, to take place at Fizz Restaurant at no cost to the Commission.

There being no Public Comment, Commissioner Theresa Picon made a motion in favor of the event. Commission Vice-president Rovetti seconded the motion. The Commission voted unanimously to approve the motion.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

City and County of San Francisco

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ert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

San Francisco Film and Video Arts Commission

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AGENDA

San Francisco Film and Video Arts Commission Meeting
Monday, April 26, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of March 22, 1999 meeting.
III.	Approval of minutes of April 6, 1999 meeting.
IV.	President's Report
V.	Staff Report
VI.	Financial Report
VII.	Guest Speaker: Anne Marie Conroy, Director, Treasure Island Project.
VIII.	Guest speaker: Jewish Film Festival and possible motion to approve partially underwriting a dinner for visiting filmmakers to meet the local independent film community.
IX.	Guest Speaker: Ave Montague, Juneteenth Film Festival. Possible motion to approve sponsoring festival.
X.	Motion to adopt a resolution urging the Board of Supervisors to take a position in support of State Assembly Bill AB 272 (the Arts & Foreign Language High School Requirement.)
XI.	Motion to approve co-sponsoring Chinese Consulate's (San Francisco) request to host a reception for their screening of "Falling In Love In Xishuangbanna" at no expense to the Commission.
XII.	Motion to approve travel to Showbiz Expo 99.
XIII.	Motion to approve travel to Cineposium 99.
IVX.	Other Commission Business
VX.	Public Comment

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Tel: (415)554-6244 Fax: (415)554-6503

SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

April 26, 1999

This meeting was not held. See May 3, 1999 special meeting.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

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AGENDA

San Francisco Film and Video Arts Commission SPECIAL Meeting
Monday, May 3, 1999
1:30 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of March 22, 1999 meeting.
III.	Approval of minutes of April 6, 1999 meeting.
IV.	President's Report
V.	Staff Report
VI.	Financial Report
VII.	Guest speaker: Jewish Film Festival and possible motion to approve partially underwriting a dinner for visiting filmmakers to meet the local independent film community.
VIII.	Guest Speaker: Ave Montague, Juneteenth Film Festival. Possible motion to approve sponsoring festival.
IX.	Motion to adopt a resolution urging the Board of Supervisors to take a position in support of State Assembly Bill AB 272 (the Arts & Foreign Language High School Requirement.)
X.	Motion to approve travel to Showbiz Expo 99.
XI.	Motion to approve travel to Cineposium 99.
XII.	Other Commission Business
XIII.	Public Comment

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Tel: (415)554-6244 Fax: (415)554-6503

Robert Morales
President
Giovanna Rovetti
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Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT REGULAR COMMISSION MEETING

May 24th, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE MAY 3RD, 1999 SPECIAL MEETING

A special meeting of the Film & Video Arts Commission was held on Monday, May 3rd, 1999 in City Hall,
1 Dr. Carlton B. Goodlett Place, Room 416, San Francisco, CA.

MEMBERS PRESENT

Kelley L. Beauchamp
Jeannette Etheredge
Alan Huie
Robert Morales
Theresa Picon
Giovanna Rovetti

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MEMBERS ABSENT

Lily Chan
Joyce Corrigan
Florence Fang
Jim McCullough
William Villa

MINUTES

The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

APPROVAL OF MINUTES OF FEBRUARY 22ND, 1999

The minutes of the March 22nd and April 6th, meetings were approved.

GUEST SPEAKER

Janice Plotkin, Executive Director of the Jewish Film Festival, spoke briefly to the Commission regarding this year's festival. She requested that the Commission partially underwrite a dinner for visiting filmmakers to meet the local independent film community.

Executive Director PJ Johnston advised the Commission that the funds for the festival had been included in this year's budget. He recommended, to the Commission, that they approve the request.

There being no public comment, Commission Theresa Picon made a motion to approve the event. Commissioner Beauchamp seconded the motion. The Commission voted unanimously to approve the motion.

Ave Montague, Project Director of the Juneteenth Film Festival, spoke briefly to the Commission regarding their film festival. She then asked support for this year's festival.

Executive Director Johnston advised the Commission that the funds to support this festival were not available, as they were not included in this year's budget. He recommended that the Commission support the festival in name only.

There being no public comment, Commissioner Giovanna Rovetti made a motion to support the festival in name only. Commissioner Alan Huie seconded the motion. The Commission voted unanimously to approve the motion.

DISCUSSION TO ADOPT A RESOLUTION URGING THE BOARD OF SUPERVISORS TO TAKE A POSITION IN SUPPORT OF STATE ASSEMBLY BILL AB 272 (THE ARTS & FOREIGN LANGUAGE HIGH SCHOOL REQUIREMENT)

President Morales urged the Commission to support the motion.

There being no public comment, Commissioner Rovetti made a motion to support the resolution. Commissioner Picon seconded the motion. The Commission voted unanimously to approve the motion.

DISCUSSION AND POSSIBLE ACTION TO APPROVE TRAVEL TO SHOWBIZ EXPO 99

Executive Director Johnston recommended, to the Commission, that he attend the Showbiz Expo in Los Angeles. He would attend and share a booth with other Commissions from the Bay Area.

There being no public comment, Commissioner Jeannette Etheredge made a motion to approve the travel to Showbiz Expo 99. Commissioner Rovetti seconded the motion. The Commission voted unanimously to approve the motion.

DISCUSSION AND POSSIBLE ACTION TO APPROVE TRAVEL TO CINEPOSIUM 99

Executive Director Johnston recommended, to the Commission, that he and Deputy Director Carole Isaacs attend Cineposium 99. He informed them that it is sponsored by the Association of Film Commissions International and provides an opportunity for both education and international marketing.

There being no public comment, Commissioner Etheredge made a motion to approve the travel to Cineposium 99. Commissioner Rovetti seconded the motion. The Commission voted unanimously to approve the motion.

PRESIDENT'S REPORT

Commission President Robert Morales thanked Commissioner Etheredge for her reception honoring PJ Johnston as the new Executive Director. He informed the Commission that he, with Mayor Brown, introduced and awarded Arturo Ripstein the Akira Kurosawa award at the San Francisco International Film Festival. He also noted that attended the Nash Bridges wrap party. He then reminded the Commissioners that their fundraising event is on May 12 and that they all need to do their part inviting guests.

STAFF REPORT

Executive Director PJ Johnston thanked the office staff for carrying much of the work load as he is still in transition, at the Mayor's request, from MUNI to the Film office. He also thanked Commissioner Etheredge for the reception and added that the SF Int'l Film Festival, for him, was an excellent introduction to the industry and the people that work within it. He announced that he would be a presenter at the Golden Gate Awards that evening.

COMMITTEE REPORT

Commissioner Rovetti, chair of the Fundraising Committee, advised the Commissioners that they should each be responsible for ten to fifteen guests. She added the RSVP's were starting to come in.

PUBLIC COMMENT

There being no further business, the meeting was adjourned.

City and County of San Francisco

San Francisco Film and Video Arts Commission

SF
F30
#1
5/24/99

Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday, May 24, 1999

1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of May 3, 1999 meeting.
III.	President's Report
IV.	Director's Report
V.	Financial Report
VI.	Committee Reports
VII.	Discussion and possible action to change time of Commission meeting to 10:00 A.M.
VIII.	Discussion and possible action to host a lunch for the California Film Commissioners before or after their November 12, 1999 meeting in San Francisco.
IX.	Other Commission Business
X.	Public Comment

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Vice President

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Lily Chan
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Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

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CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

SPECIAL COMMISSION MEETING

***JULY 12, 1999, 11:00 AM**
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE MAY 24TH COMMISSION MEETING

MEMBERS PRESENT

Lily Chan
Joyce Corrigan
Jeannette Etheredge
Alan Huie
Jim McCullough
Robert Morales
Theresa Picon
Giovanna Rovetti

MEMBERS ABSENT

Kelley L. Beauchamp
Florence Fang
William Villa

Note: This is a SPECIAL MEETING, there will be no regular meeting until September.

MINUTES
The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

APPROVAL OF MINUTES OF MAY 3rd, 1999
Commissioner Joyce Corrigan requested that the May 3rd, 1999 minutes be amended, adding the locations of Showbiz Expo 1999 and Cineposium 1999. It has been noted that the Showbiz Expo is in Los Angeles and the Cineposium is in London.

PRESIDENT'S REPORT
Commission President Robert Morales announced that the fundraising event, for the Commission, was very successful and would be addressed more in depth during the Committee Reports.

He thanked Lt. Jack Ballentine, his wife and the Film office staff for their efforts.

DIRECTOR'S REPORT
Executive Director PJ Johnston reported to the Commission that Disney's Production, *The Bicentennial Man*, went smoothly during filming at City Hall. He commended Disney on their efforts and success in protecting the integrity of the historical room.

He further reported that he attended San Francisco State University's annual Film Finals. He noted that the Robin Eickman Scholarship was awarded and that her family was in attendance.

FINANCIAL REPORT
Commissioner Jim McCullough asked that a motion to approve paying $300.00 to *Tang*, the band that performed at the Commission Fundraising Event, be place on the agenda for the next meeting.

COMMITTEE REPORT
Vice President Giovanna Rovetti thanked President Morales, the office staff and the band for all the labor involved in making the Commission's fundraising event successful. She added her hope that all the Commissioners will be able to attend the next event.

President Morales thanked Vice President Rovetti for her efforts in coordinating such a successful event.

DISCUSSION AND POSSIBLE ACTION TO CHANGE TIME OF COMMISSION MEETING

President Morales requested the staff to find additional times that the meeting room can be available and then to take a survey to find which of those times will best accommodate the Commission.

DISCUSSION AND POSSIBLE ACTION TO HOST A LUNCH FOR THE CALIFORNIA FILM COMMISSIONERS BEFORE OR AFTER THEIR NOVEMBER 12th, 1999 MEETING IN SAN FRANCISCO

Commissioner McCullough reported to the Commission that the funds are available to host a lunch for the California Film Commission at the price of $25.00 per person with 30 people expected. The luncheon will be open to the public at the price of $25.00 per person and is scheduled for November 12th, 1999. Commissioner Theresa Picon made a motion to approve the luncheon. Vice President Rovetti seconded the motion. The motion was unanimously approved.

OTHER COMMISSION BUSINESS

Commissioner McCullough mentioned the possibility that the cast of *Dharma and Greg* will visit San Francisco for a publicity shoot. He suggested that the Commission consider hosting a reception in their honor.

PUBLIC COMMENT

Public comment was taken.

There being no further business, the meeting was adjourned.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Re
Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

99

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

AGENDA

See also revised agenda

San Francisco Film and Video Arts Commission Meeting

Monday July 12, 1999

11:00 AM

Special meeting called by President Robert Morales.
There will be no other meetings in July.

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of May 24, 1999 meeting.
III.	President's Report
IV.	Staff Report
V.	Financial Report
VI.	Committee Reports
VII.	Guest speaker: Mark Taylor, Festival Director and Tamara Johnston, Development Director Film Arts Foundation. Discussion and possible motion to approve sponsorship of the Film Arts Festival of Independent Cinema at the "Innovator" level ($2500.00).
VIII.	Guest Speaker: Ann Etheredge, Bay Area Video Coalition discussion and possible motion to approve funding ($2500.00) for their Capitol Campaign / Job Link Party.
IX.	Motion to approve payment of $300.00 for "Tang" for performing at the Film Commission Fundraiser at Fizz Restaurant.
X.	Motion to approve staff travel to Showbiz Expo 99, New York.
XI.	Other Commission Business
XII.	Public Comment

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San Francisco Film and Video Arts Commission

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Vice President

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Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

REVISED AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday July 12, 1999

11:00 AM

Special meeting called by President Robert Morales.
There will be no other meetings in July.

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of May 24, 1999 meeting.
III.	President's Report
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IX.	Motion to approve payment of $300.00 for "Tang" for performing at the Film Commission Fundraiser at Fizz Restaurant.
X.	Motion to approve staff travel to Showbiz Expo 99, New York.
XI.	Discussion and possible motion to approve co-sponsoring an awards event for the Association of Independent Commercial Producers (AICP) annual awards ceremony at the Museum of Modern Art.
XII.	Other Commission Business
XIII.	Public Comment

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Robert Morales
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Vice President

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Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa
99
Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT COMMISSION MEETING

SEPTEMBER 27, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE JULY 12th, 1999 SPECIAL COMMISSION MEETING

MEMBERS PRESENT

Lily Chan
Kelley L. Beauchamp
Florence Fang
Alan Huie
Jim McCullough
Robert Morales
Theresa Picon

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MEMBERS ABSENT

Joyce Corrigan
Jeannette Etheredge
Giovanna Rovetti
William Villa

MINUTES
The meeting was called to order by Commission President Robert Morales at 11:05 a.m.

APPROVAL OF MINUTES OF MAY 24th, 1999
The minutes from the May 24th Commission meeting were approved.

PRESIDENT'S REPORT
Commission President Morales reported that the labor unions have been working very hard at trying to pass Assembly Bill 358 and 484 which give the film industry tax breaks and credit. Large studios are neutral while the independent producers are hopeful that it will pass and create revenue for the state in the amount of approximately $100,000,000. There was a rally in Sacramento where labor officials tried to convince the State Assembly to approve the bills.

STAFF REPORT
Executive Director PJ Johnston reported to the Commission that in the month of June forty-four Use Agreements were filed producing seventy-one shoot days. He added that *Bicentennial Man* filmed at Grace Cathedral, *Invisible Circus* will film for two days in the middle of July, and that *Woman On Top,* a Fox Searchlight Picture, will film for two weeks later this summer.

He further reported that he attended Showbiz 99 in Los Angeles and that he shared a booth with other Bay Area Commissions. He added that the office staff has taken on three interns: Mason Wu, Diana Goodman and Morgan Ho.

He then informed the Commission that at the request of Mayor Brown he would be taking a leave of absence from the Film Commission to work on the Mayor's re-election campaign.

FINANCIAL REPORT
Commissioner Jim McCullough presented an overview of the Commissions' 1999-2000 budget.

DISCUSSION AND POSSIBLE ACTION TO APPROVE SPONSORSHIP OF THE FILM ARTS FESTIVAL OF INDEPENDENT CINEMA
Mark Taylor, Festival Director, and Tamara Johnston, Development Director, addressed the Commission regarding past and future success of the Film Arts Foundation and asked for support from the Commission in the amount of $2500. There being no public

comment Commissioner McCullough made a motion to approve the sponsorship. The motion was seconded by Commissioner Theresa Picon. The motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE THE SPONSORSHIP OF AN EVENT FOR THE BAY AREA VIDEO COALITION

This item was held over until the next Commission meeting.

DISCUSSION AND POSSIBLE ACTION TO APPROVE PAYMENT TO *TANG* FOR PERFORMING AT THE FILM COMMISSION FUNDRAISER

There being no public comment on the matter Commissioner McCullough made a motion to approve payment to *Tang* in the amount of $300. The motion was seconded by Commissioner Kelley Beauchamp. The motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE STAFF TRAVEL TO SHOWBIZ EXPO 99, NEW YORK

Commission President Morales urged the importance of attracting productions from the east coast and supported the proposal that Acting Director Carole Isaacs attend Showbiz Expo 99 in New York. There being no public comment on the matter, Commissioner McCullough made a motion to approve the motion. The motion was seconded by Commissioner Beauchamp. The motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE THE CO-SPONSORING AN AWARDS EVENT FOR THE ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS

This item was held over until the next Commission meeting.

OTHER COMMISSION BUSINESS

Commissioner McCullough mentioned the possibility that the cast of *Dharma and Greg* will visit San Francisco for a publicity shoot.

PUBLIC COMMENT

Public comment was taken.

There being no further business, the meeting was adjourned.

City and County of San Francisco

San Francisco Film and Video Arts Commission

ert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon
William Villa
1/99
Carole Isaacs
Acting Director
Michael Billington
Administrative Assistant

AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday September 27, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of July 12, 1999 meeting.
III.	President's Report
IV.	Staff Report
V.	Financial Report
VI.	Committee Reports
VII.	Guest Speaker: Ann Etheredge, Bay Area Video Coalition. Discussion and possible motion to approve funding ($2500.00) for their Capitol Campaign / Job Link Event.
VIII.	Guest Speaker: Diane Espinosa, Association of Independent Commercial Producers. Discussion and possible motion to approve co-sponsoring ($2000.00) the annual awards ceremony at the Museum of Modern Art.
IX.	Guest Speaker: Wendy Braitman, International Film Financing Conference (IFFCON). Discussion and possible motion to approve funding ($4000.00) for IFFCON 2000.
X.	Other Commission Business
XI.	Public Comment

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San Francisco Film and Video Arts Commission

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President
Giovanna Rovetti
Vice President
Kelley L. Beauchamp
Don M. Canady
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT COMMISSION MEETING
OCTOBER 25, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE SEPTEMBER 27th, 1999 COMMISSION MEETING

MEMBERS PRESENT
Kelley L. Beauchamp
Don Canady
Jeannette Etheredge
Alan Huie
Jim McCullough
Robert Morales
Theresa Picon
Giovanna Rovetti

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MEMBERS ABSENT
Lily Chan
Joyce Corrigan
Florence Fang

MINUTES
The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

APPROVAL OF MINUTES OF JULY 12TH, 1999
The minutes from the July 12th Commission meeting were approved.

PRESIDENT'S REPORT
Commission President Robert Morales informed the Commission that Bills 358 and 484 were dead and that the industry is already working on a revised proposal for the upcoming year.

STAFF REPORT
Acting Director Carole Isaacs reported that in the months of August and September, 83 Use Agreements were filed producing 185 shoot days.

She further reported *WOMAN ON TOP*, a Fox Searchlight Picture, wrapped, and that this production proceeded particularly well. She noted that the success was a result of the production, the neighborhood associations and the Film Commission staff working closely together. Similar work and attention is being put into the upcoming Miramax film, *BOYS AND GIRLS*.

Other features considering San Francisco are *PEARL HARBOR*, a Michael Bay Film, and *THE WEDDING PLANNER*, starring Brendan Fraser and Jennifer Lopez.

Acting Director Isaacs also briefed the Commission on her attendance at Cineposium and Showbiz Expo.

FINANCIAL REPORT
Commissioner Jim McCullough informed the Commission that this year's budget is still pending and will be on the agenda for approval at the October meeting.

DISCUSSION AND POSSIBLE ACTION TO APPROVE THE SPONSORSHIP OF AN EVENT FOR THE BAY AREA VIDEO COALITION (BAVC)
Guest speaker Ann Etheredge discussed BAVC's Job Link Program. She then reviewed the upcoming Capitol Campaign/Job Link Event and asked for support in the amount of $2500. Commissioner McCullough made a motion to approve the sponsorship. There being no public comment,

Commissioner Alan Huie seconded the motion. The motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE CO-SPONSORING THE ANNUAL AWARDS CEREMONY FOR THE ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS (AICP)

Guest speaker Diane Espinosa requested that the Commission co-sponsor the annual award ceremony for the AICP. She requested support in the amount of $2000 and discussed the importance of commercial production in San Francisco. There being no public comment, Commission Vice President Giovanna Rovetti made a motion to approve the sponsorship. Commissioner McCullough seconded the motion. The motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE FUNDING FOR THE INTERNATIONAL FILM FINANCING CONFERENCE 2000 (IFFCON 2000)

Guest speaker Wendy Braitman informed the Commission that IFFCON brings independent producers and filmmakers to San Francisco to meet with potential financial backers. She requested support in the amount of $4000. There being no public comment, Commissioner Theresa Picon made a motion to approve the support on the condition that the IFFCON budget be submitted for review. Commissioner McCullough seconded the motion. The motion was unanimously approved.

PUBLIC COMMENT

Public comment was taken.

There being no further business, the meeting was adjourned.

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Vice President

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Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday October 25, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	**Roll Call**
II.	**Approval of minutes of September 27, 1999 meeting.**
III.	**President's Report**
IV.	**Staff Report**
V.	**Financial Report**
VI.	**Committee Reports**
VII.	**Guest speaker: Bonnie Kwong, National Asian American Telecommunications Association (NAATA). Discussion and possible action to approve support ($2000.00) for the NAATA Film Festival.**
VIII.	**Discussion and possible action to set a deadline for the submission of requests for support and funding for fiscal year 2000/2001. Grantees would be required to complete the standard City and County of San Francisco grant form. Staff recommends submission of proposals January 1 and July 1 for consideration at Commission meetings in January and July.**
IX.	**Discussion and possible action to approve, retroactively, the Film and Video Arts Commission fiscal year 1999-2000 budget.**
X.	**Discussion and possible action to approve Acting Director's travel (for the day) to Los Angeles to attend "On Location Awards" sponsored by the California Film Commission.**
XI.	**Other Commission Business**
XII.	**Public Comment**

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Jim McCullough
Theresa Picon

P.J. Johnston
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Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT COMMISSION MEETING
OCTOBER 25, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE SEPTEMBER 27th, 1999 COMMISSION MEETING

MEMBERS PRESENT

Kelley L. Beauchamp
Don Canady
Jeannette Etheredge
Alan Huie
Jim McCullough
Robert Morales
Theresa Picon
Giovanna Rovetti

MEMBERS ABSENT

Lily Chan
Joyce Corrigan
Florence Fang

City and County of San Francisco

San Francisco Film and Video Arts Commission

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Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

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REVISED AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday October 25, 1999

1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of minutes of September 27, 1999 meeting.
III.	President's Report
IV.	Staff Report
V.	Financial Report
VI.	Committee Reports
VII.	Guest speaker: Bonnie Kwong, National Asian American Telecommunications Association (NAATA). Discussion and possible action to approve support ($2000.00) for the NAATA Film Festival.
VIII.	Guest speaker: Amelia Antonucci, Director Instituto Italiano di Cultura. Discussion and possible action to approve support ($2,000.00) for the NICE Film Festival.
IX.	Discussion and possible action to set a deadline for the submission of requests for support and funding for fiscal year 2000/2001. Grantees would be required to complete the standard City and County of San Francisco grant form. Staff recommends submission of proposals January 1 and July 1 for consideration at Commission meetings in January and July.
X.	Discussion and possible action to approve, retroactively, the Film and Video Arts Commission fiscal year 1999-2000 budget.
XI.	Discussion and possible action to approve Acting Director's travel (for the day) to Los Angeles to attend "On Location Awards" sponsored by the California Film Commission.
XII.	Other Commission Business
XIII.	Public Comment

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5/99
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Deputy Director
Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT COMMISSION MEETING
NOVEMBER 22, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

MINUTES OF THE OCTOBER 25th, 1999 COMMISSION MEETING

MEMBERS PRESENT
Kelley L. Beauchamp
Don Canady
Lily Chan
Jeannette Etheredge
Florence Fang
Jim McCullough
Giovanna Rovetti

MEMBERS ABSENT
Joyce Corrigan
Alan Huie
Robert Morales
Theresa Picon

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MINUTES

The meeting was called to order by Commission Vice President Giovanna Rovetti at 1:05 p.m.

APPROVAL OF MINUTES FOR THE SEPTEMBER 27TH 1999 COMMISSION MEETING

Commission Vice President Giovanna Rovetti requested that the minutes be amended to reflect her request that the International Film Financing Conference (IFFCON) budget be submitted to the Commission. Also requested was the transcription from that portion of the meeting.

STAFF REPORT

Acting Director Carole Isaacs reported that, between the dates of September 25 through October 25, 41 Use Agreements were filed producing 67 shoot days.

She further reported BOYS AND GIRLS, a Miramax feature film had been filming and would continue until mid November. Their primary production had been taking place in the Haight/Ashbury, Fisherman's Wharf and Chinatown.

WHEN IN ROME and THE WEDDING PLANNER are slated to begin production early next year.

COMMITTEE REPORTS

This item was held over until the next regular Commission meeting.

DISCUSSION AND POSSIBLE ACTION TO APPROVE SUPPORT ($2000) FOR THE NATIONAL ASIAN AMERICAN TELECOMMUNICATIONS ASSOCIATION (NAATA) FILM FESTIVAL

Guest speaker Bonnie Kwong discussed the festival's past. She then reviewed the upcoming festival in March 2000 and asked for support in the amount of $2000. Commissioner Jim McCullough made a motion to approve the support. Commissioner Kelly Beauchamp seconded the motion. There being no public comment, the motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE SUPPORT ($2000) FOR THE INSTITUTO ITALIANO DI CULTURA, NICE, FILM FESTIVAL

Guest speaker Amelia Antonucci, director of the Instituto Italiano di Cultura, reviewed the NICE film festival and requested the Commission's support in the amount of $2000. Commissioner Jeannette Etheredge made a motion to approve the $2000. Commissioner Don Canady seconded the motion. There being no public comment, the motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO SET A DEADLINE FOR THE SUBMISSION OF REQUESTS FOR SUPPORT AND FUNDING FOR THE FISCAL YEAR 2000/2001

This item was held over until the next regular Commission meeting.

DISCUSSION AND POSSIBLE ACTION TO APPROVE, RETROACTIVELY, THE FILM AND VIDEO ARTS COMMISSION FISCAL YEAR 1999-2000 BUDGET

Commissioner Lily Chan made a motion to approve the budget. Commissioner Canady seconded the motion. There being no public comment, the motion was unanimously approved.

DISCUSSION AND POSSIBLE ACTION TO APPROVE ACTING DIRECTOR'S TRAVEL TO LOS ANGELES TO ATTEND THE "ON LOCATION AWARDS" SPONSORED BY THE CALIFORNIA FILM COMMISSION

Commissioner Beauchamp made a motion to approve the travel of Acting Director Isaacs to attend the On Location Awards. Commissioner McCullough seconded the motion. There being no public comment, the motion was unanimously approved.

PUBLIC COMMENT

Public comment was taken.

MOTION TO ADJOURN

Commissioner Etheredge made a motion to adjourn the meeting. Commissioner McCullough seconded the motion. The motion was unanimously approved. The meeting was adjourned.

City and County of San Francisco

San Francisco Film and Video Arts Commission

Robert Morales
President
Giovanna Rovetti
Vice President

Kelley L. Beauchamp
Don M. Canady
Lily Chan
Joyce Mobley Corrigan
Jeannette Etheredge
Florence Fang
Alan T. Huie
Jim McCullough
Theresa Picon

P.J. Johnston
Executive Director
Carole Isaacs
Deputy Director
Michael Billington
Administrative Assistant

AGENDA

San Francisco Film and Video Arts Commission Meeting

Monday November 22, 1999
1:00 PM

Meeting Room: City Hall, 1 Dr. Carlton B. Goodlett Place, RM. 416

I.	Roll Call
II.	Approval of the minutes of the October 25, 1999 meeting.
III.	President's Report
IV.	Staff Report
V.	Financial Report
VI.	Committee Reports
VII.	Nominations for Commission President and Vice President. (Election to be held at the December meeting.)
VIII.	Discussion and possible action to set a deadline for the submission of requests for support and funding for fiscal year 2000/2001. Grantees would be required to complete the standard City and County of San Francisco grant form. Staff recommends submission of proposals January 1 and July 1 for consideration at Commission meetings in January and July.
IX.	Guest speaker: Dr. Dieta Sixt, Director, BERLIN AND BEYOND FILM FESTIVAL. Discussion and possible action to approve support for the festival, January 14-20, 2000.
X.	Other Commission Business.
XI.	Public Comment

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2/99
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Michael Billington
Administrative Assistant

CITY AND COUNTY OF SAN FRANCISCO
FILM AND VIDEO ARTS COMMISSION

1 Dr. Carlton B. Goodlett Place, Room 473
San Francisco, CA 94102

NEXT COMMISSION MEETING
JANUARY 24th, 1999, 1:00 PM
1 Dr. Carlton B. Goodlett Place, Room 416

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MINUTES OF THE NOVEMBER 22nd, 1999 COMMISSION MEETING

MEMBERS PRESENT
Kelley L. Beauchamp
Don Canady
Lily Chan
Florence Fang
Alan Huie
Robert Morales
Theresa Picon
Giovanna Rovetti

MEMBERS ABSENT
Joyce Corrigan
Jeannette Etheredge
Jim McCullough

MINUTES
The meeting was called to order by Commission President Robert Morales at 1:05 p.m.

APPROVAL OF MINUTES FOR THE OCTOBER 25th 1999 COMMISSION MEETING
The minutes of the October 25th, 1999 Commission meeting were approved.

PRESIDENT'S REPORT
Commission President Morales informed the Commission the bill designed to keep film production in California by means of tax incentives is being reworked.

STAFF REPORT
Acting Director Carole Isaacs reported that, between the dates of October 26 through November 19, 41 Use Agreements were filed producing 58 shoot days.

She further reported BOYS AND GIRLS, a Miramax feature film, had wrapped, Disney's UP TO YOU filmed for two days and THE SCULPTRESS, a low budget feature, would be working around town for the next two weeks.

The California Film Commission's November meeting took place in San Francisco City Hall. San Francisco Film Commissioners Robert Morales, Giovanna Rovetti, Don Canady, Lily Chan and Theresa Picon attended the luncheon and meeting.

Acting Director Isaacs also reported that eight of the Bay Area film Commissions have joined together to created a larger presence at the Showbiz Expo 2000 in Los Angeles.

She noted that Jim Baldwin, a local location scout, had received an On Location Award as Location Professional of the Year in the Still Photography category.

FINANCIAL REPORT
This item was held over until the next regular Commission meeting.

COMMITTEE REPORTS
Commission Vice President Giovanna Rovetti, chair of the Events Committee, informed the Commission that she is making inquires regarding the possibility of a premiere party for a film starring a local celebrity. Also, she is contacting the State Film Commission regarding its February event.

She announced that she attended all the films in the Instituto Italiano Di Cultura Film Festival and apologized that the Commissioners were not notified of dates and times of showings.

NOMINATIONS FOR COMMISSION PRESIDENT AND VICE PRESIDENT

Commissioner Picon nominated President Morales for another term as President. Vice President Rovetti seconded the motion. The nominations for President were closed.

Commissioner Chan nominated Commissioner Picon for Vice President. Commissioner Florence Fang seconded the motion.

Vice President Rovetti nominated herself for Vice President. Commissioner Picon seconded the motion. The nominations for Vice President were closed.

Voting will take place at the January Commission meeting.

DISCUSSION AND POSSIBLE ACTION TO SET A DEADLINE FOR THE SUBMISSION OF REQUESTS FOR SUPPORT AND FUNDING FOR THE FISCAL YEAR 2000/2001

Commissioner Canady made a motion to hold this item over until the next Commission meeting. Vice President Rovetti seconded the motion. There being no public comment, the motion to hold the item until the next meeting was passed.

DISCUSSION AND POSSIBLE ACTION TO APPROVE SUPPORT ($2000) FOR THE BERLIN AND BEYOND FILM FESTIVAL

Guest speaker Dieta Sixt, Director of the Berlin and Beyond Film Festival reviewed the upcoming festival and requested support in the amount of $2000. Commission Vice President Rovetti made a motion to approve the support. Commissioner Kelley Beauchamp seconded the motion. There being no public comment, the support was unanimously approved.

PUBLIC COMMENT

Public comment was taken.

MOTION TO ADJOURN

Commissioner Canady made a motion to adjourn the meeting. Commissioner Chan seconded the motion. The motion was unanimously approved. The meeting was adjourned.

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Notice of Cancellation

The Meeting of the San Francisco Film and Video Arts Commission scheduled to be held December 27, 1999 has been CANCELLED.

The next regular meeting will take place January 24, 2000

in

City Hall, 1 Dr. Carlton B. Goodlett Place, Rm. 416 at 1:00pm.

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